· UNIVERSAL-EDITION ·

№ 1357

NICOLAI VON WILM

VÖLKER UND ZEITEN
IM SPIEGEL IHRER TÄNZE

NATIONS ET EPOQUES ILLUSTRÉES PAR LEURS DANSES

NATIONS AND EPOCHS ILLUSTRATED BY THEIR DANCES

OP. 31, HEFT I

No. 1—9

PIANO SOLO

I. Reigen.

(Deutsch.)

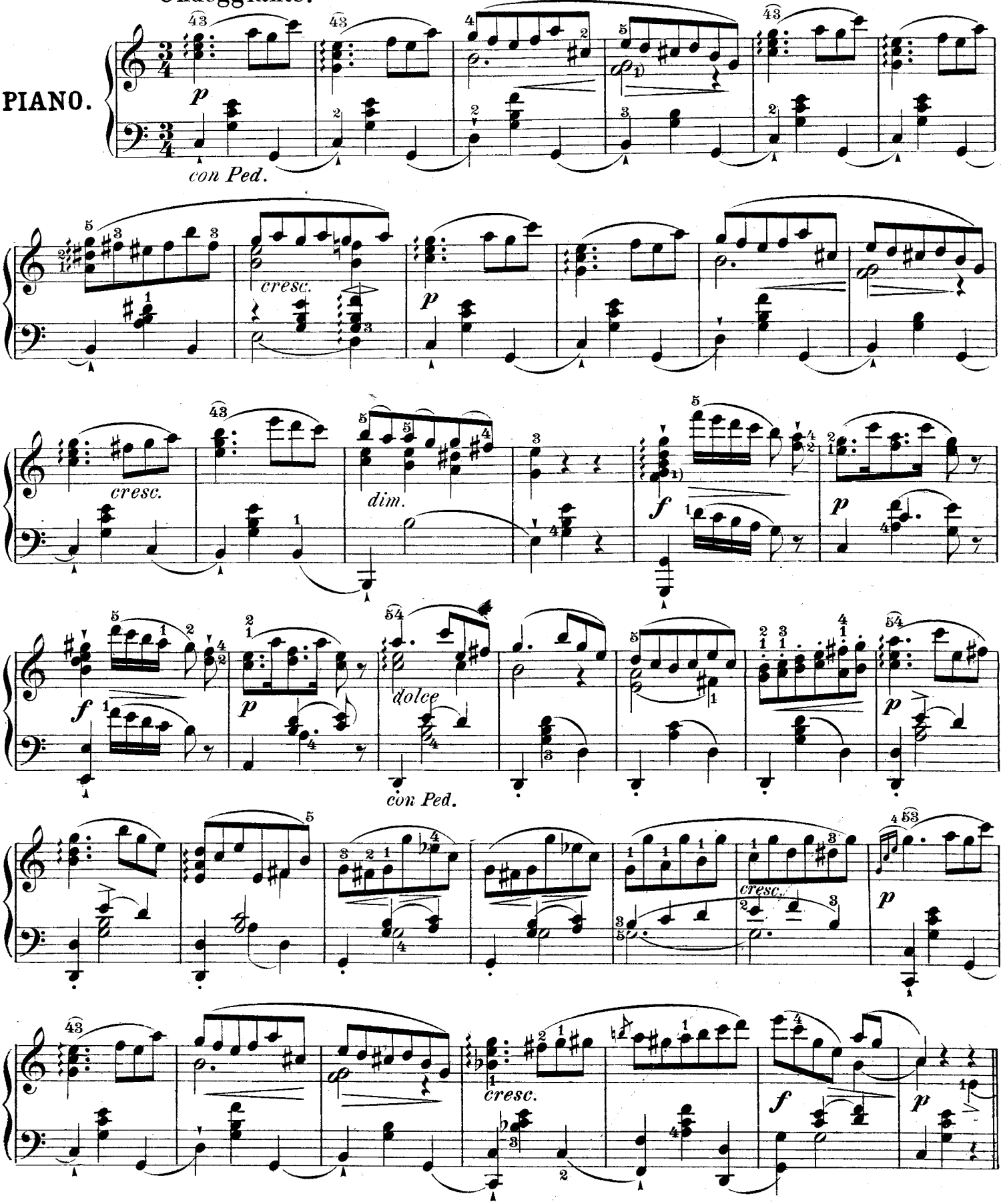
Roundelay. (German.)

Danse allemande.

Ondeggiante.

N. v. Wilm. Op. 31, Heft I.

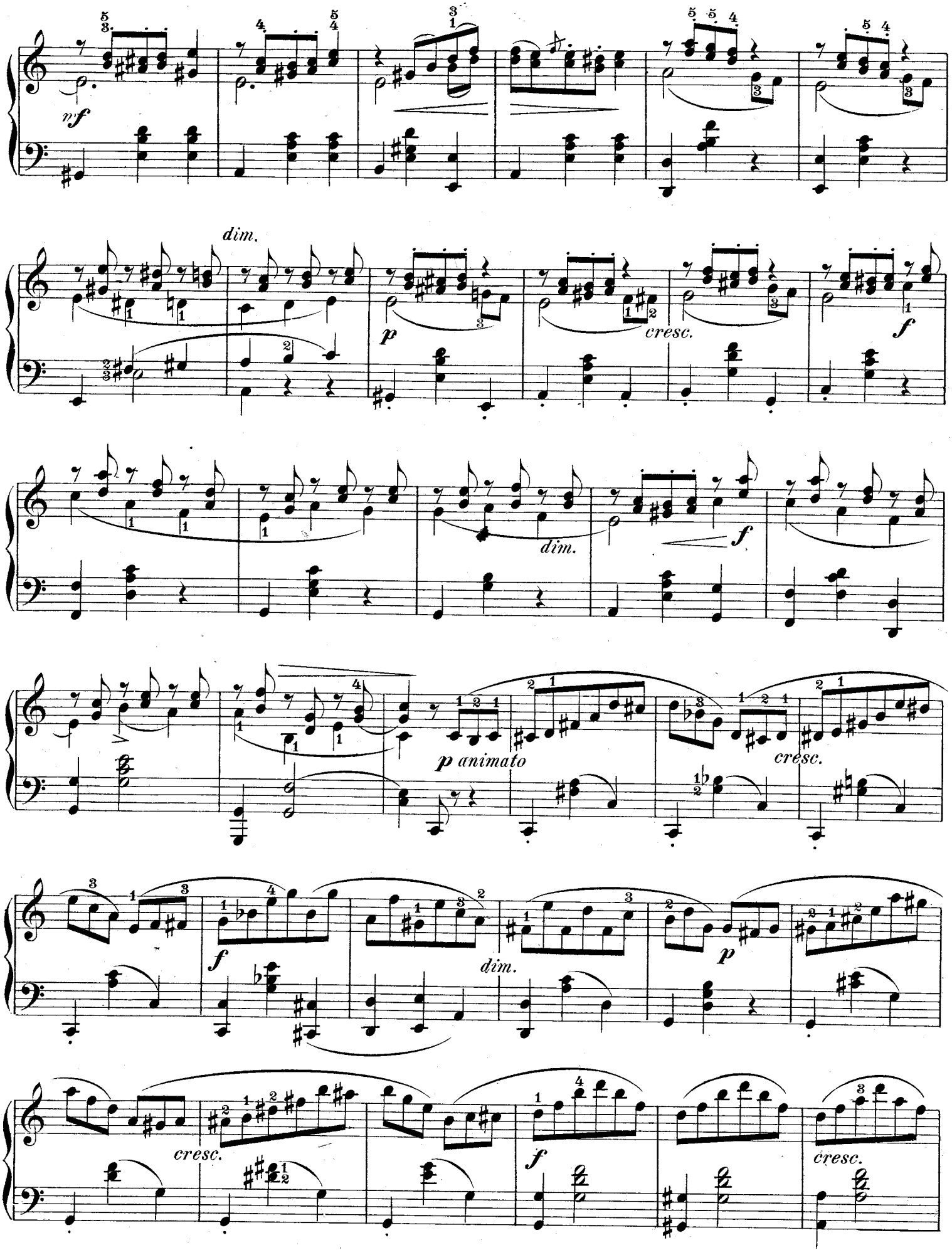
PIANO.



Eigenthum des Verlegers für alle Länder.
Druckerei- und Verlags-Aktiengesellschaft vorm. R. v. Waldheim-Jos. Eberle & Co.

R. 2485

Leipzig, Jos. Aibl Verlag, G. m. b. H.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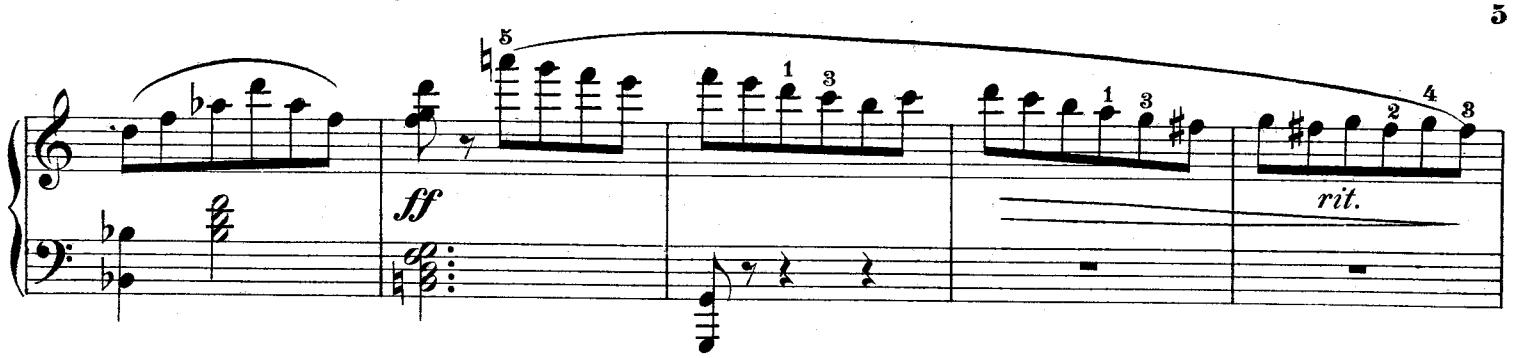
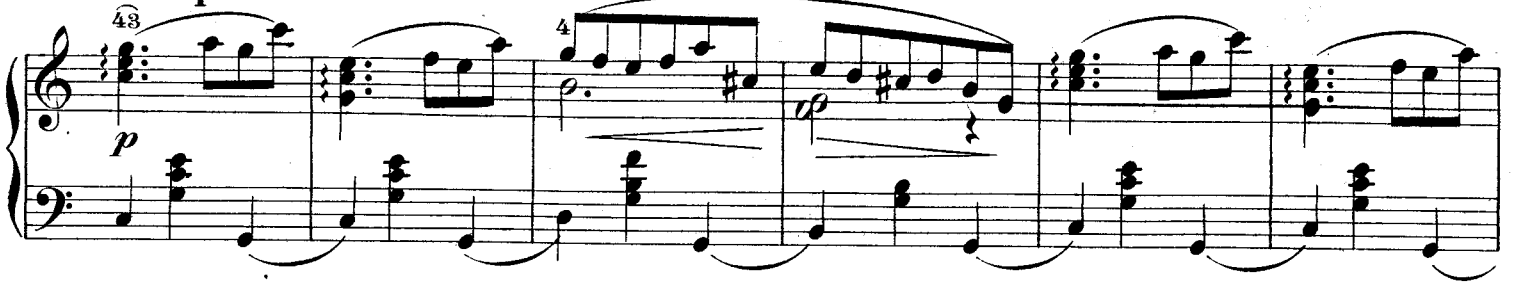
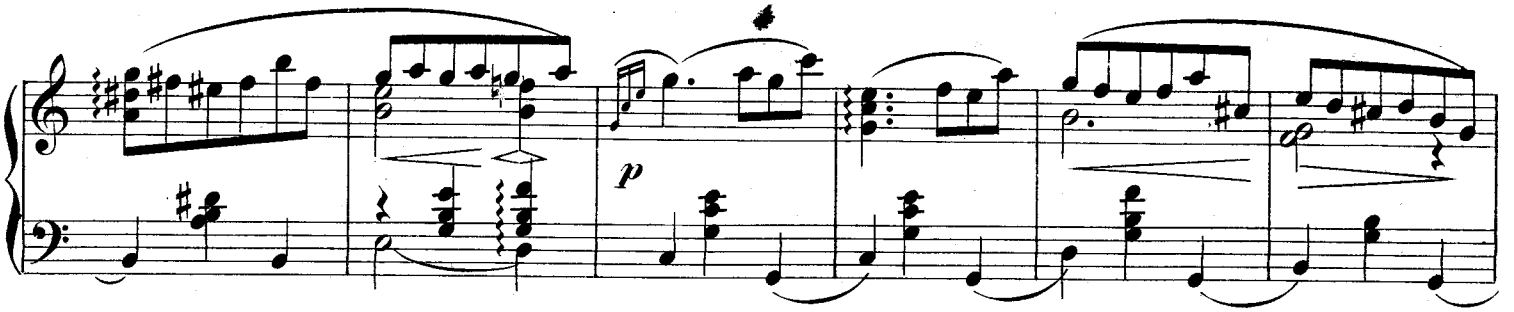
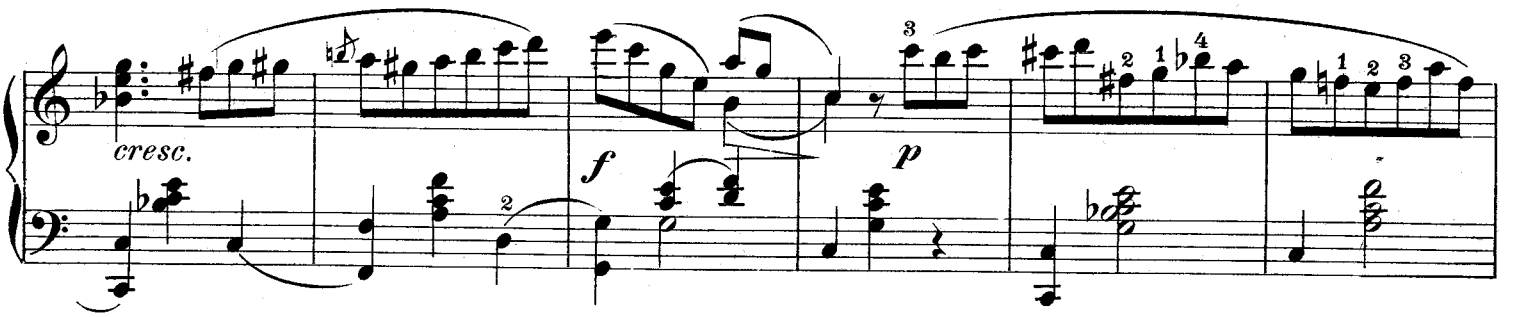
p
cresc.
f
dim.
f
p animato
cresc.
f
dim.
p
cresc.
f
cresc.

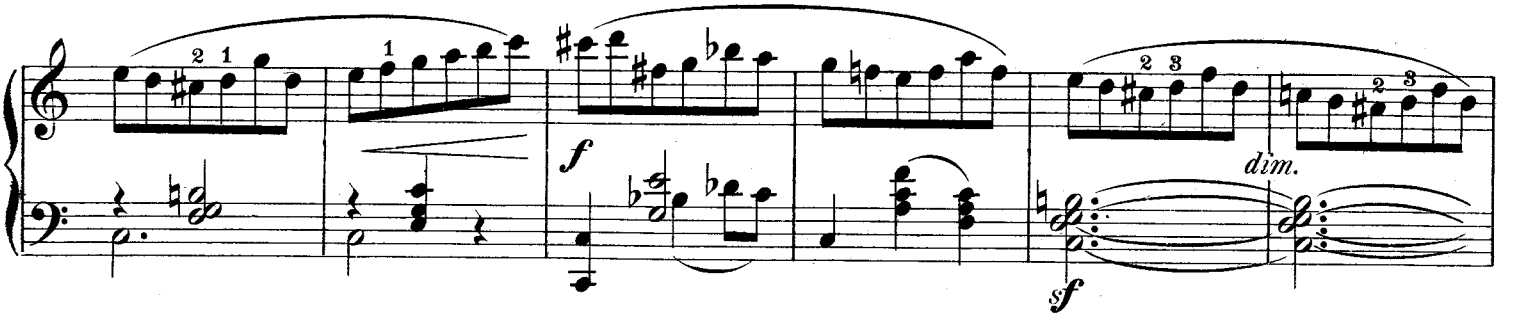


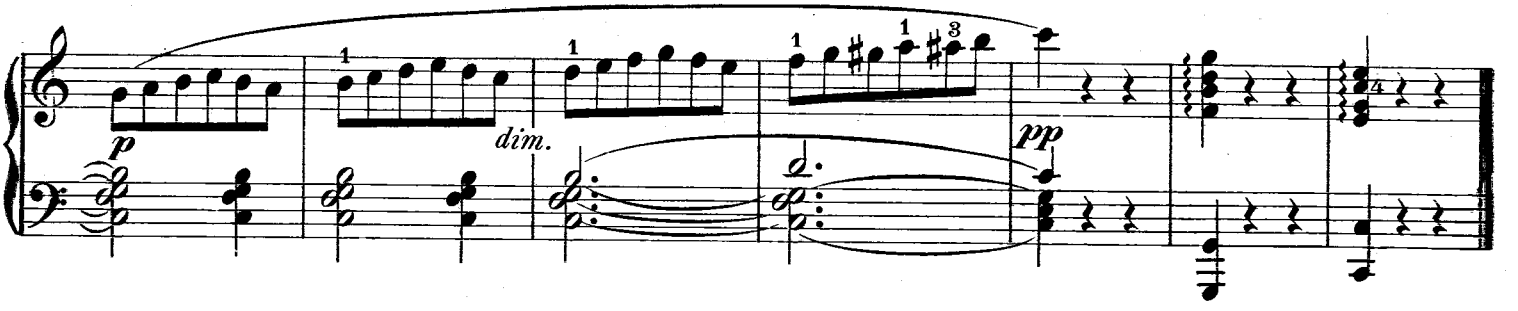
Tempo I.











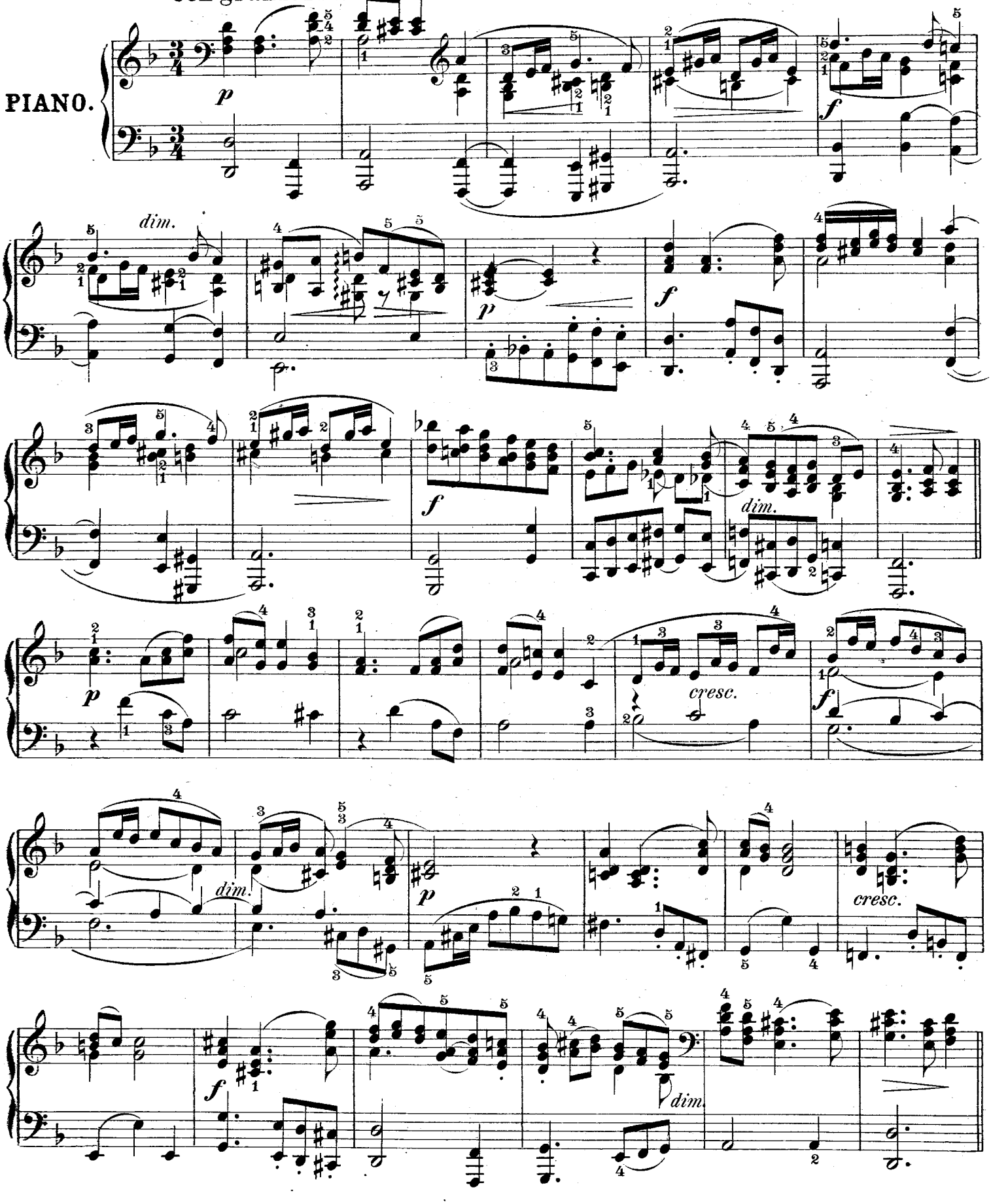
II. Sarabande.

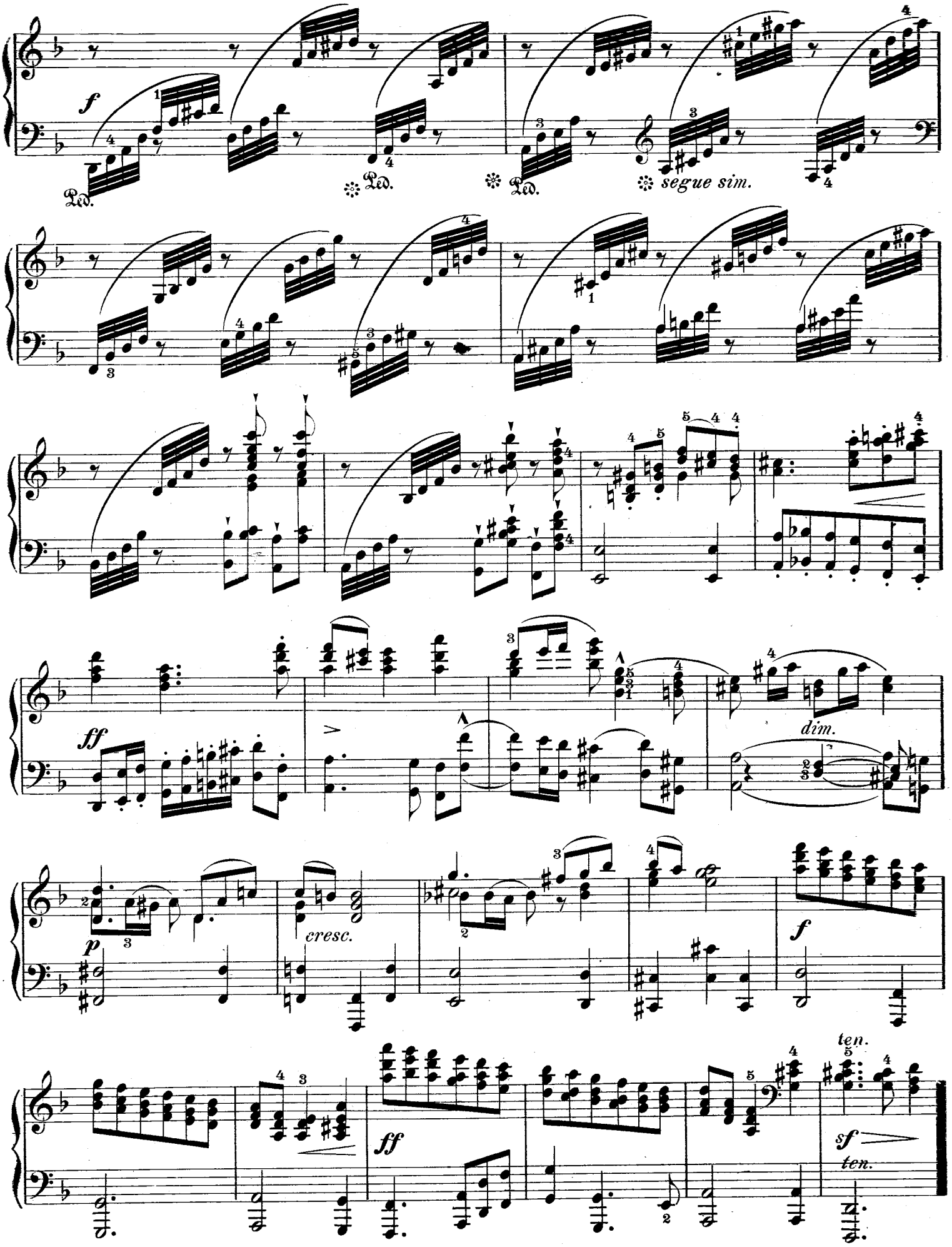
(Spanisch.)

Sarabande. (Spanish.) Sarabande espagnole.

Con grandezza.

PIANO.

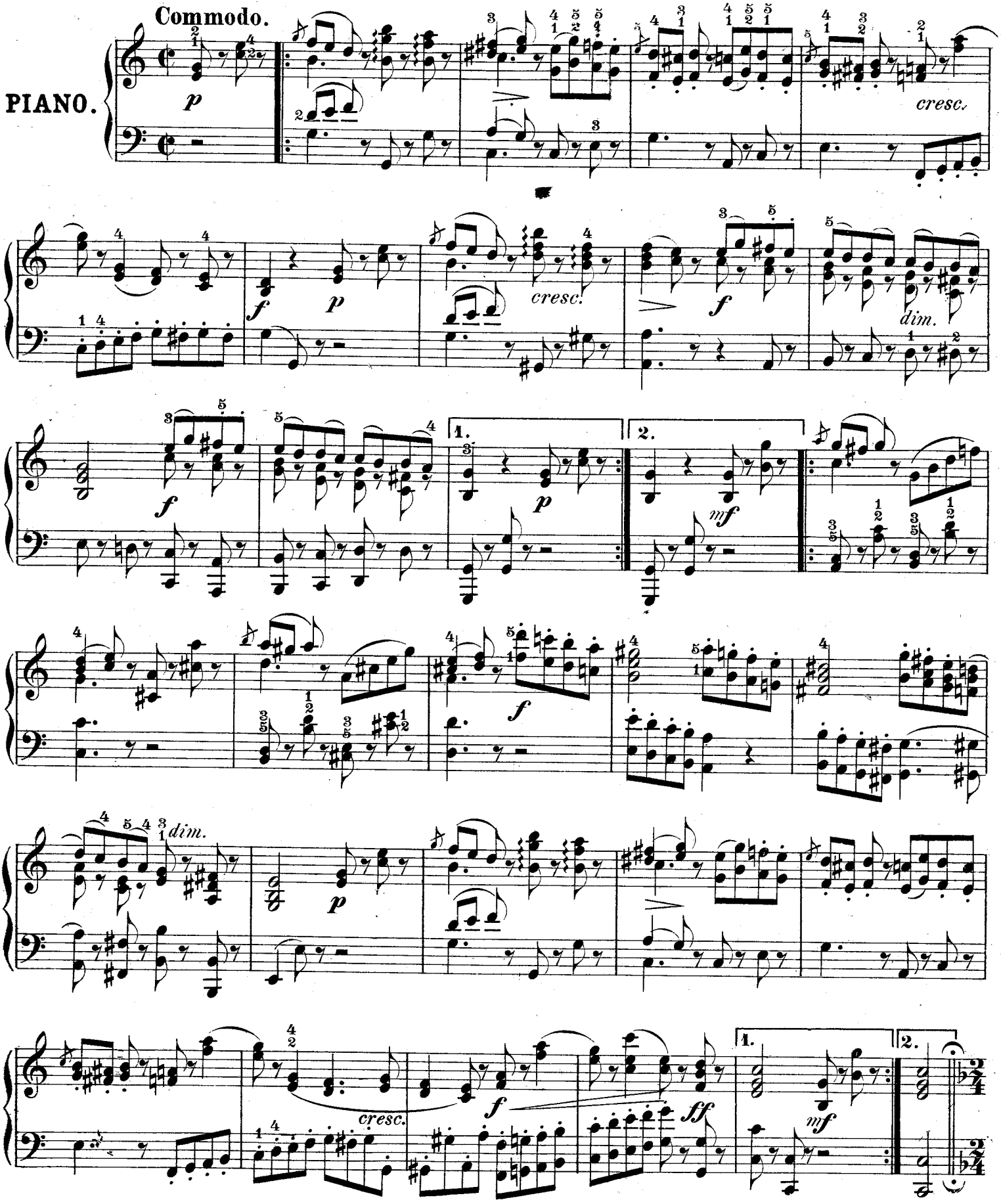


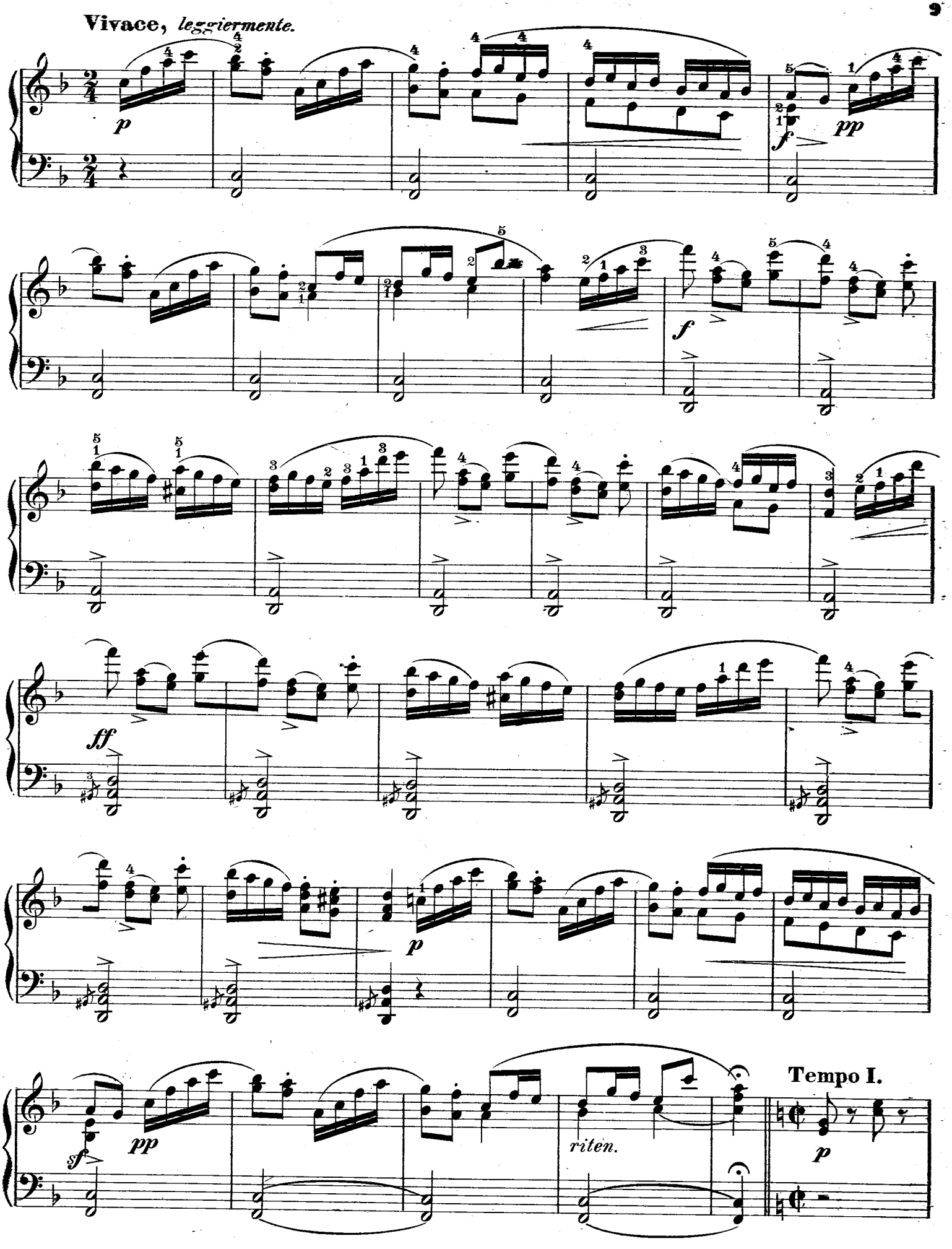

f
Ped.
segue sim.
ff
dim.
p
cresc.
f
ten.
ff
sf
ten.

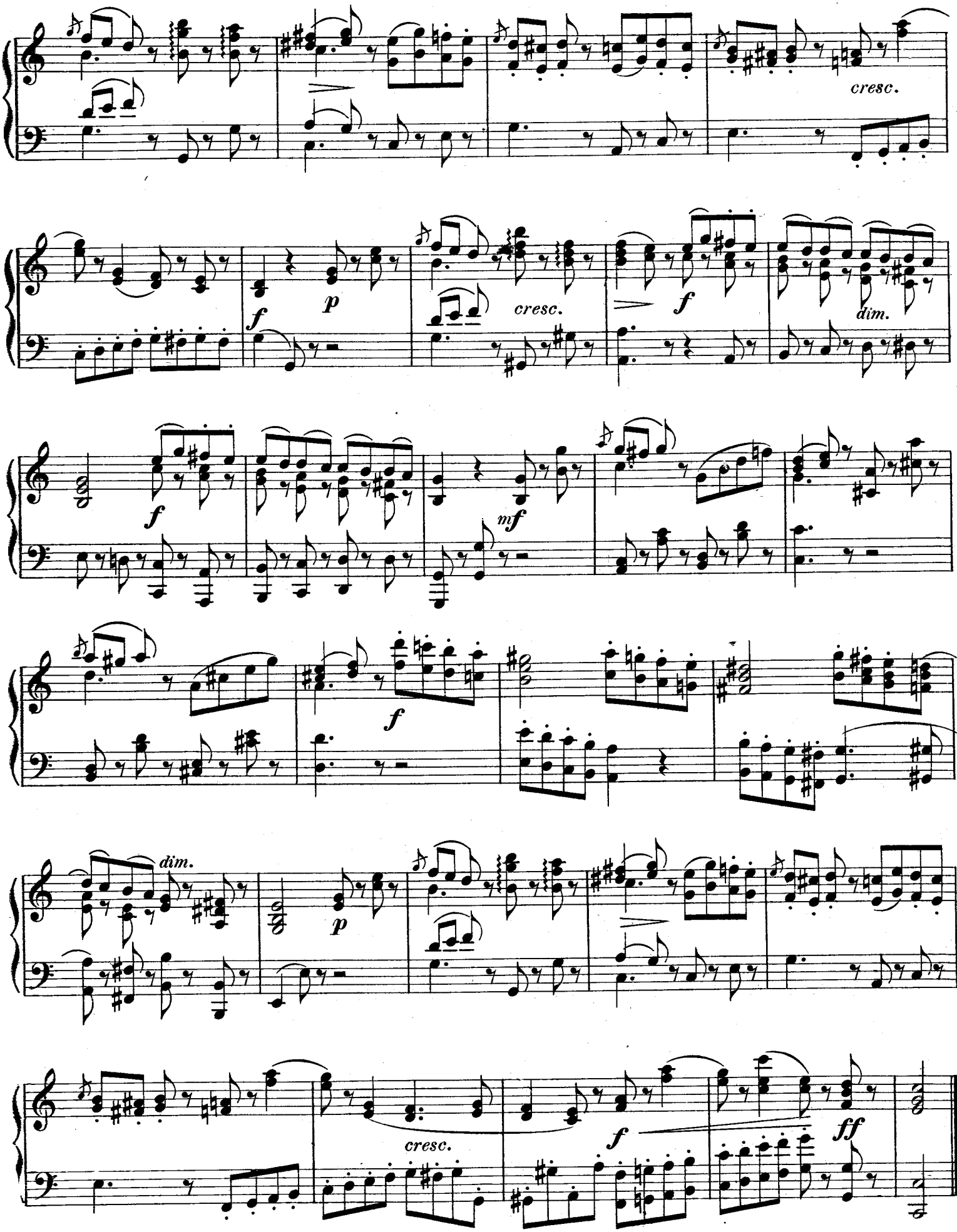
III und IV. Gavotte u. Tambourin.

(Altfranzösisch.)

Gavotte and Tambourin. (Old french.) Gavotte française. Tambourin.




Vivace, leggiermente.
p
f
pp
f
ff
p
sf
pp
riten.
Tempo I.
p

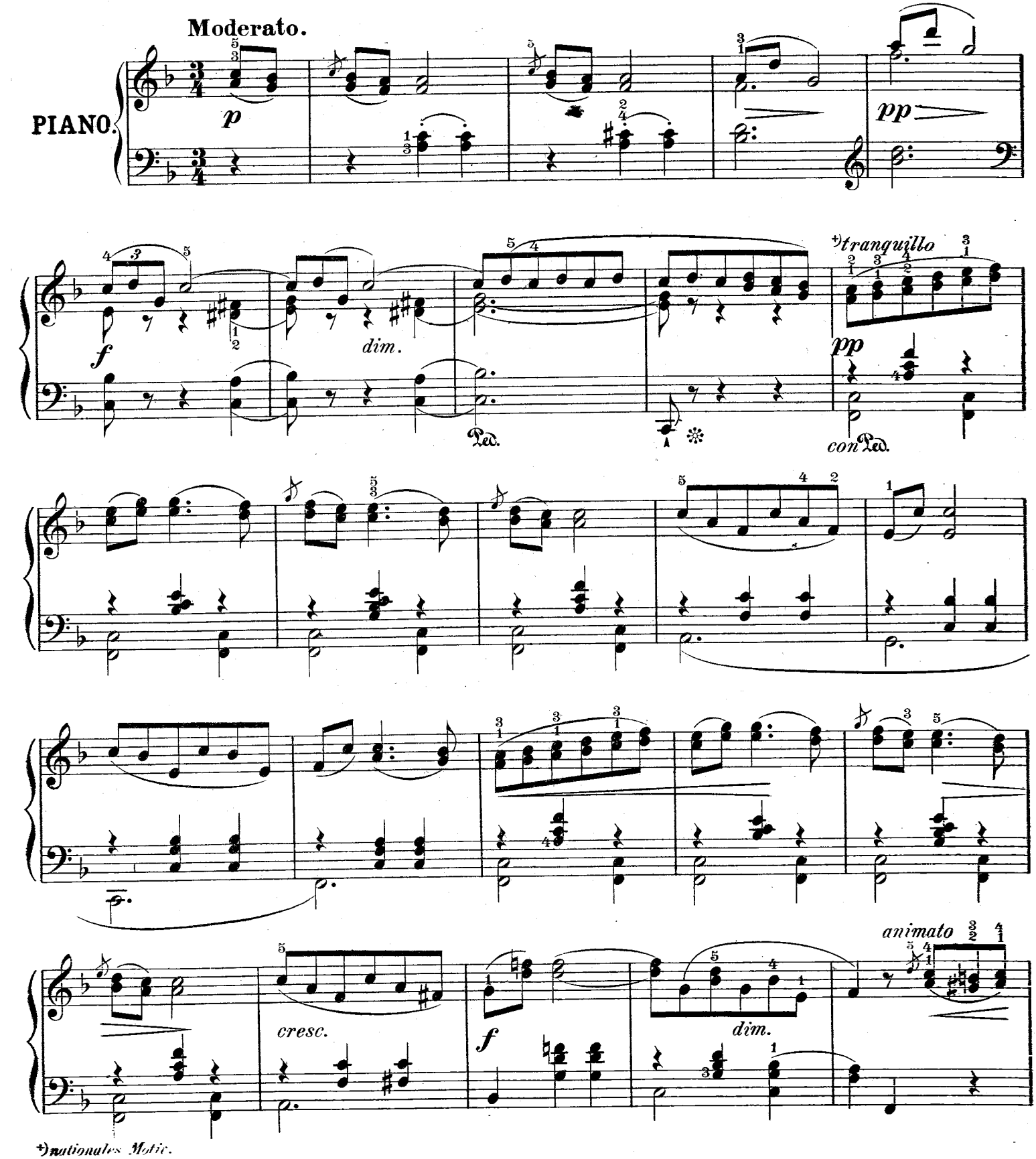

cresc.
f
p
cresc.
f
dim.
f
mf
f
dim.
p
cresc.
f
ff

V. Ländler.

(Bayerisch.)

Landler. (Bavarian.) Bourrée bavaroise.

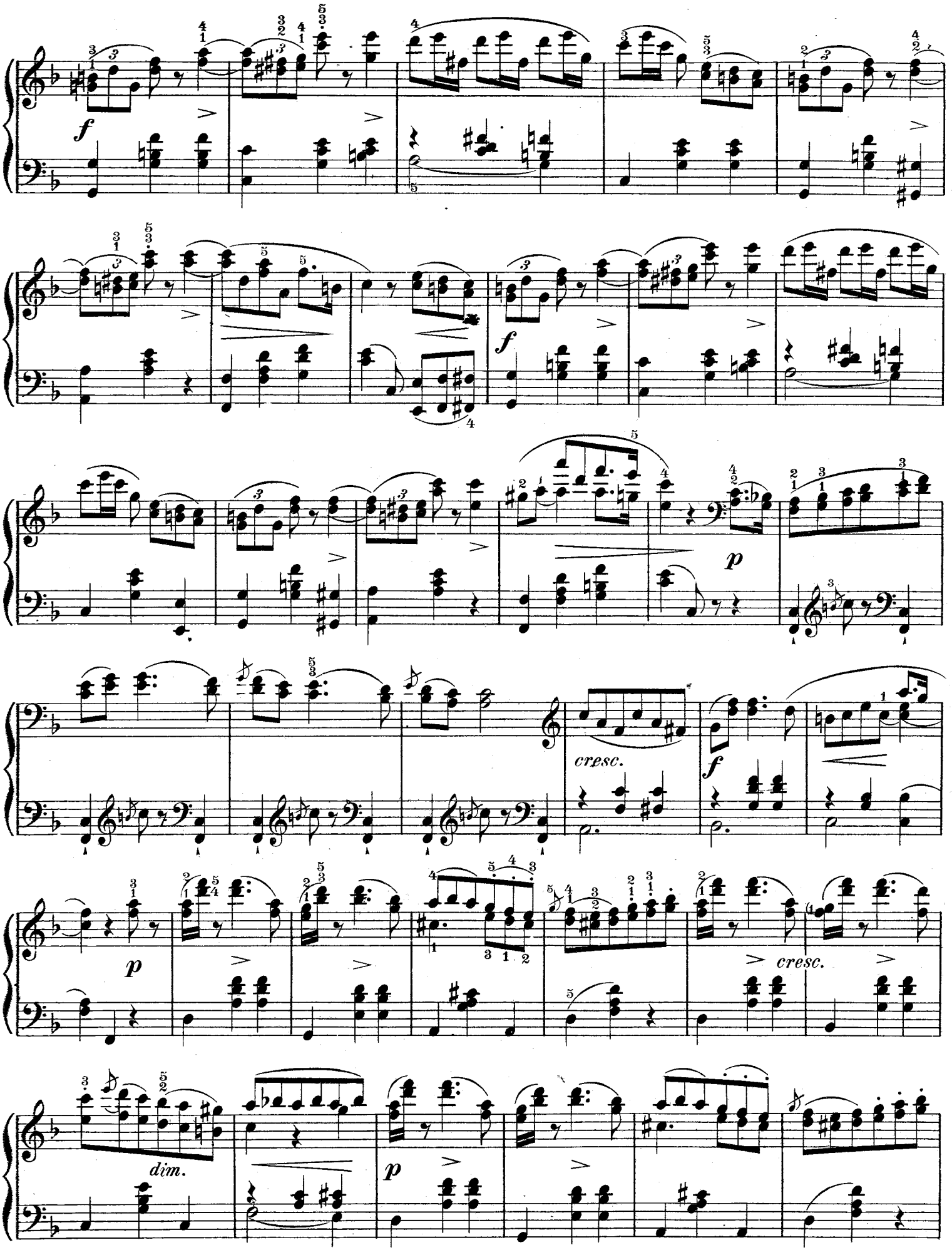
N. v. Wilm. Op. 31, Heft II.



Eigenthum des Verlegers für alle Länder.

R. 2486

Leipzig, Jos. Aibl Verlag, G. m. b. H.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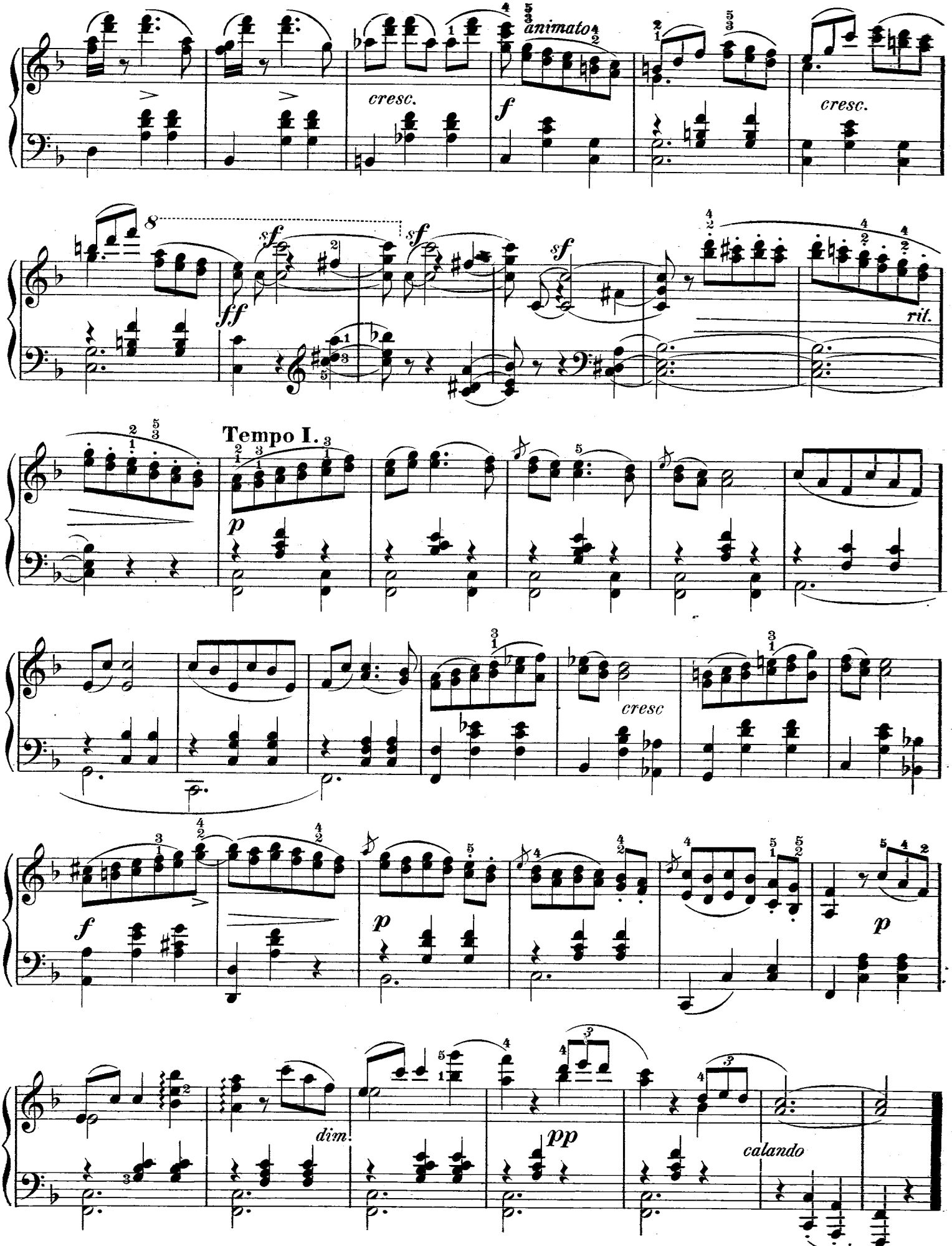
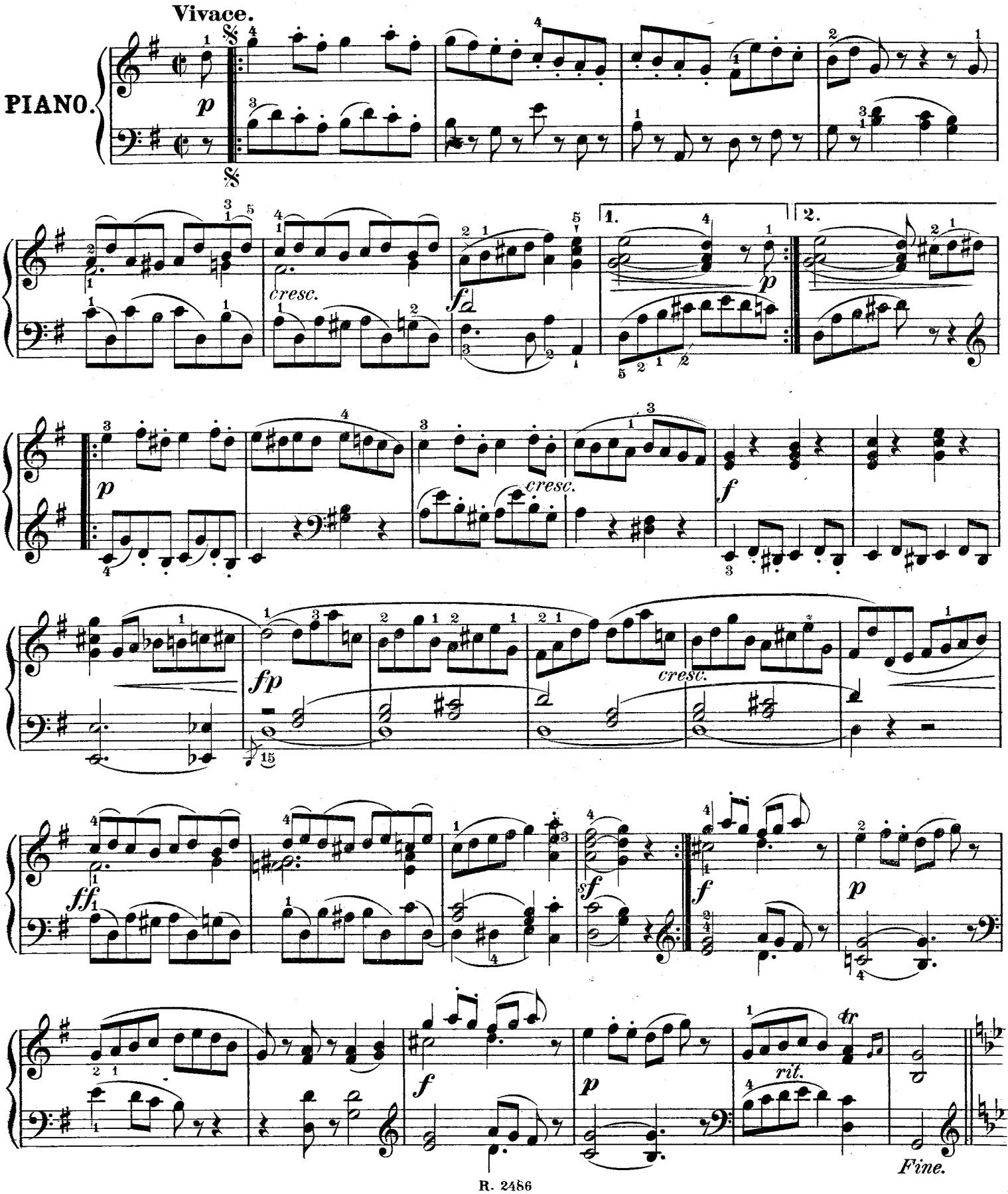
f
p
cresc.
f
p
cresc.
dim.
p

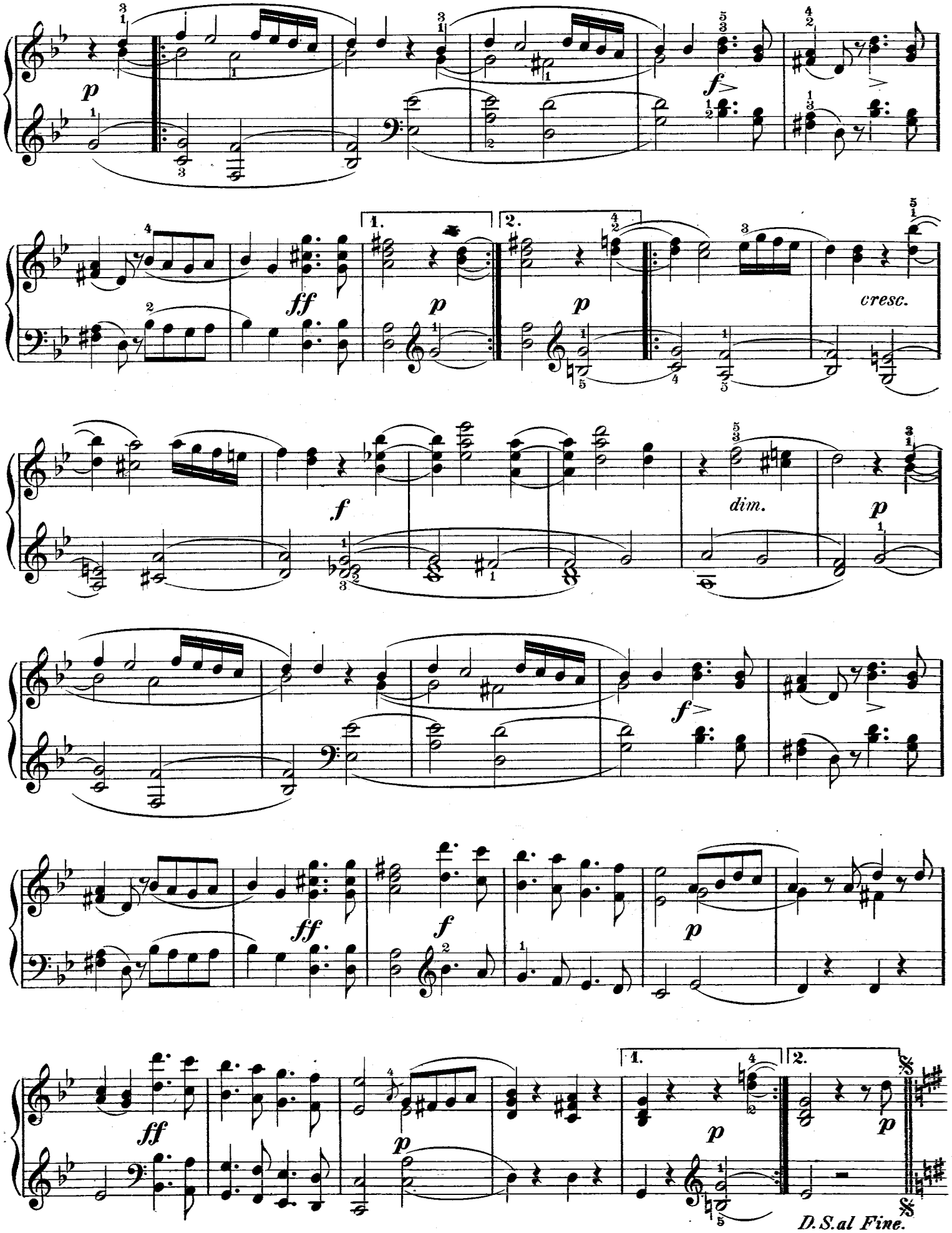

animato
cresc.
f
cresc.
8
sf
sf
sf
ff
ril.
Tempo I.
p
cresc
f
p
p
dim.
pp
calando

VI. Rigaudon.

(Provençalisch.)

Rigaudon. (Provençale Dance.) Rigaudon provençal.

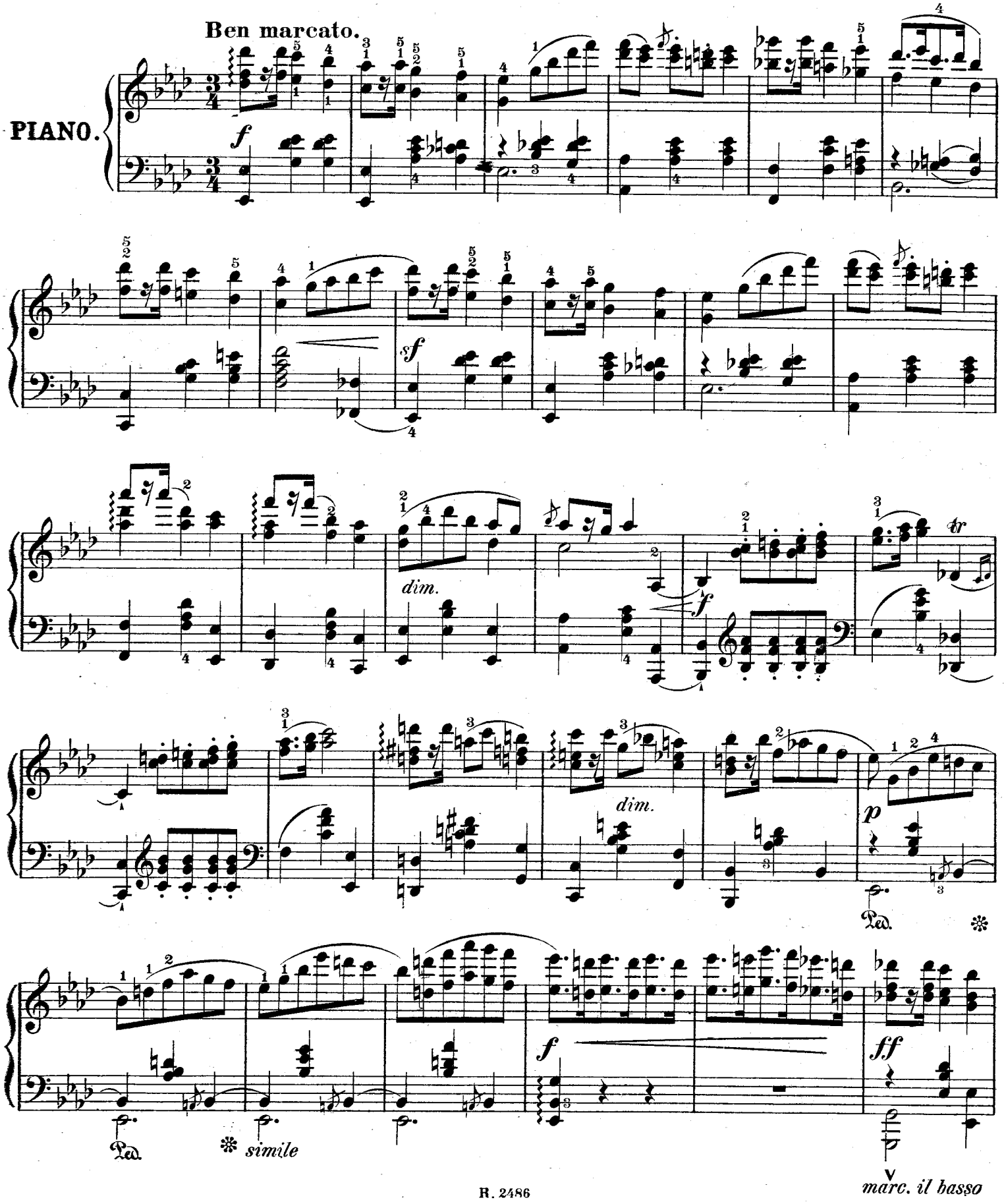


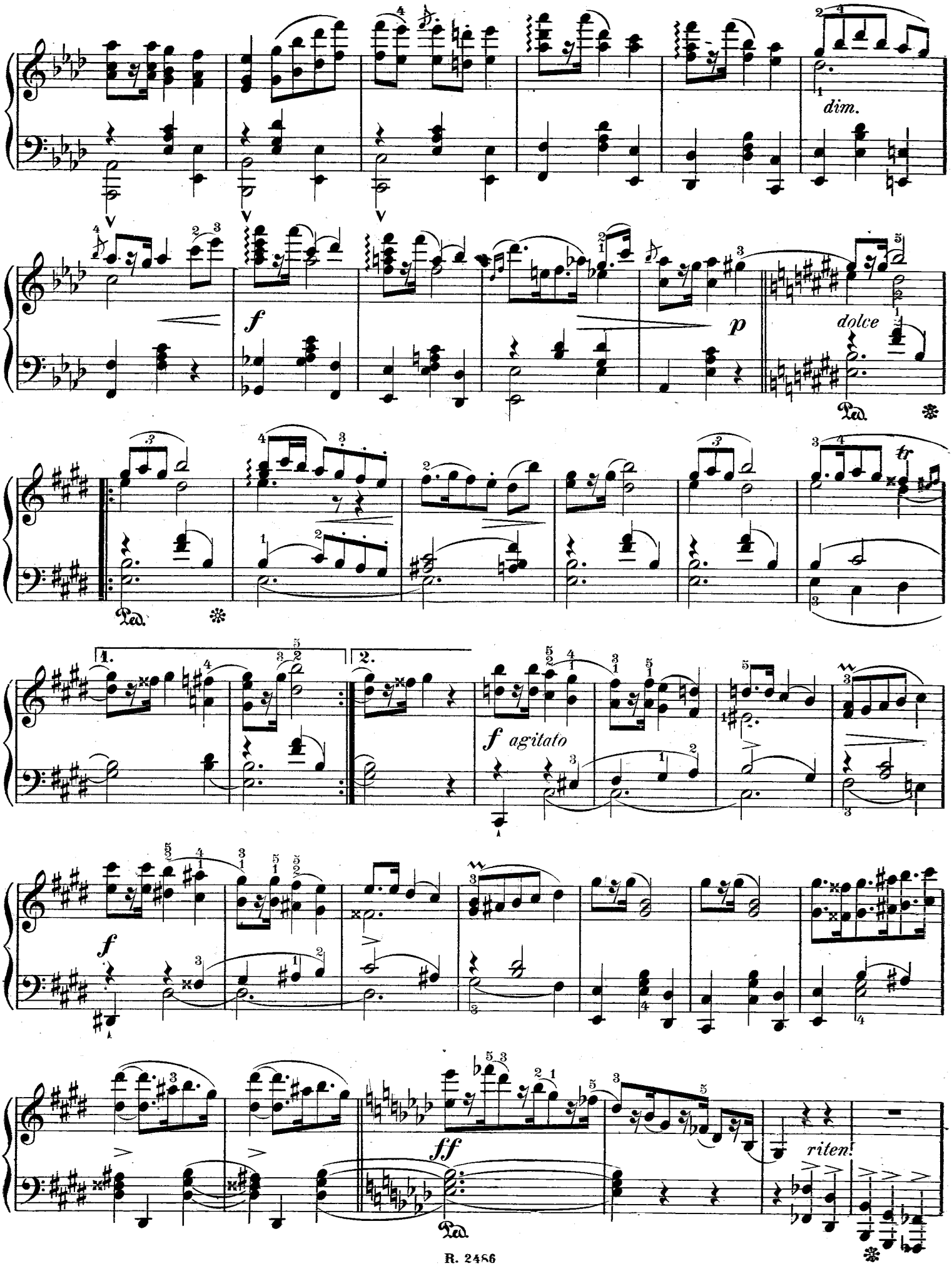

p
f
ff
1.
2.
p
cresc.
f
dim.
p
ff
f
p
ff
p
1.
2.
p
p
D.S.al Fine.

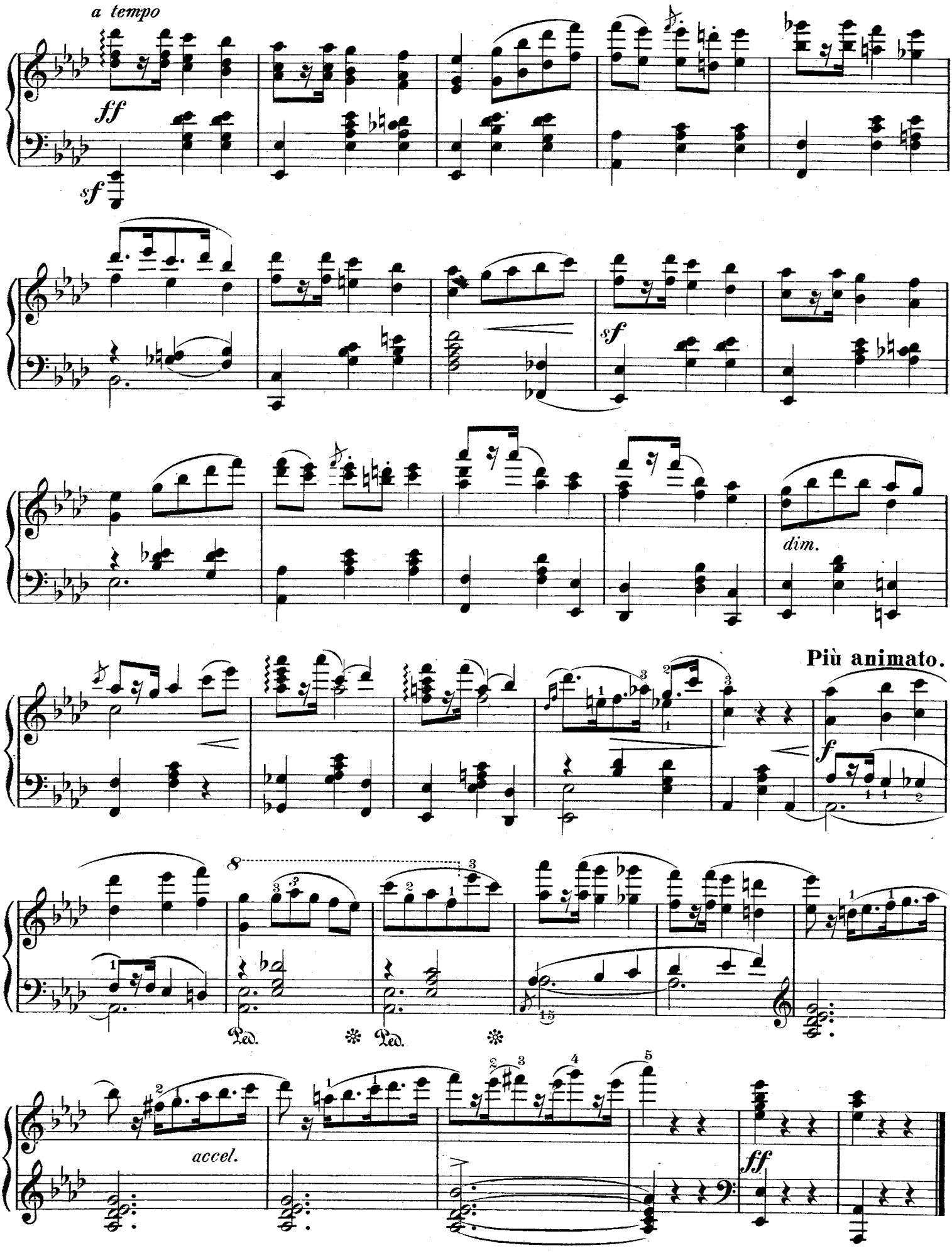
VII. Mazurka.

(Polnisch.)

Marzurka. (Polish.) Mazurka polonaise.




dim.
f
p
dolce
Ped.
tr
1.
2.
f agitato
f
ff
riten.


a tempo
ff
sf
sf
dim.
Più animato.
f
8
Ped.
Ped.
accel.
ff

VIII. Menuett.

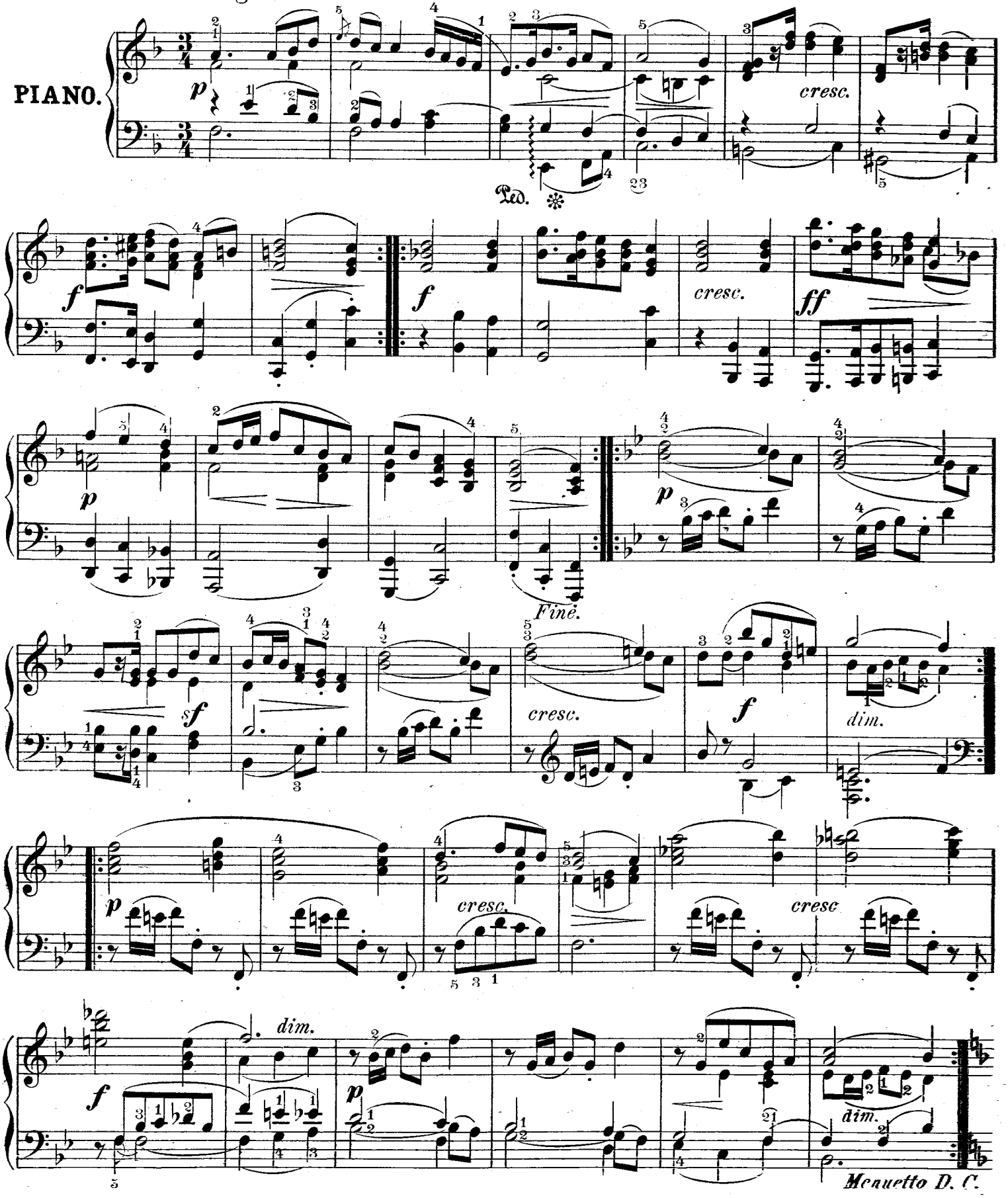
(Altfranzösisch.)

Minuet. (Old french.) Menuet ancien - français.

Con grazia.

N. v. Wilm. Op. 31, Heft III.

PIANO.



Eigenthum des Verlegers für alle Länder.

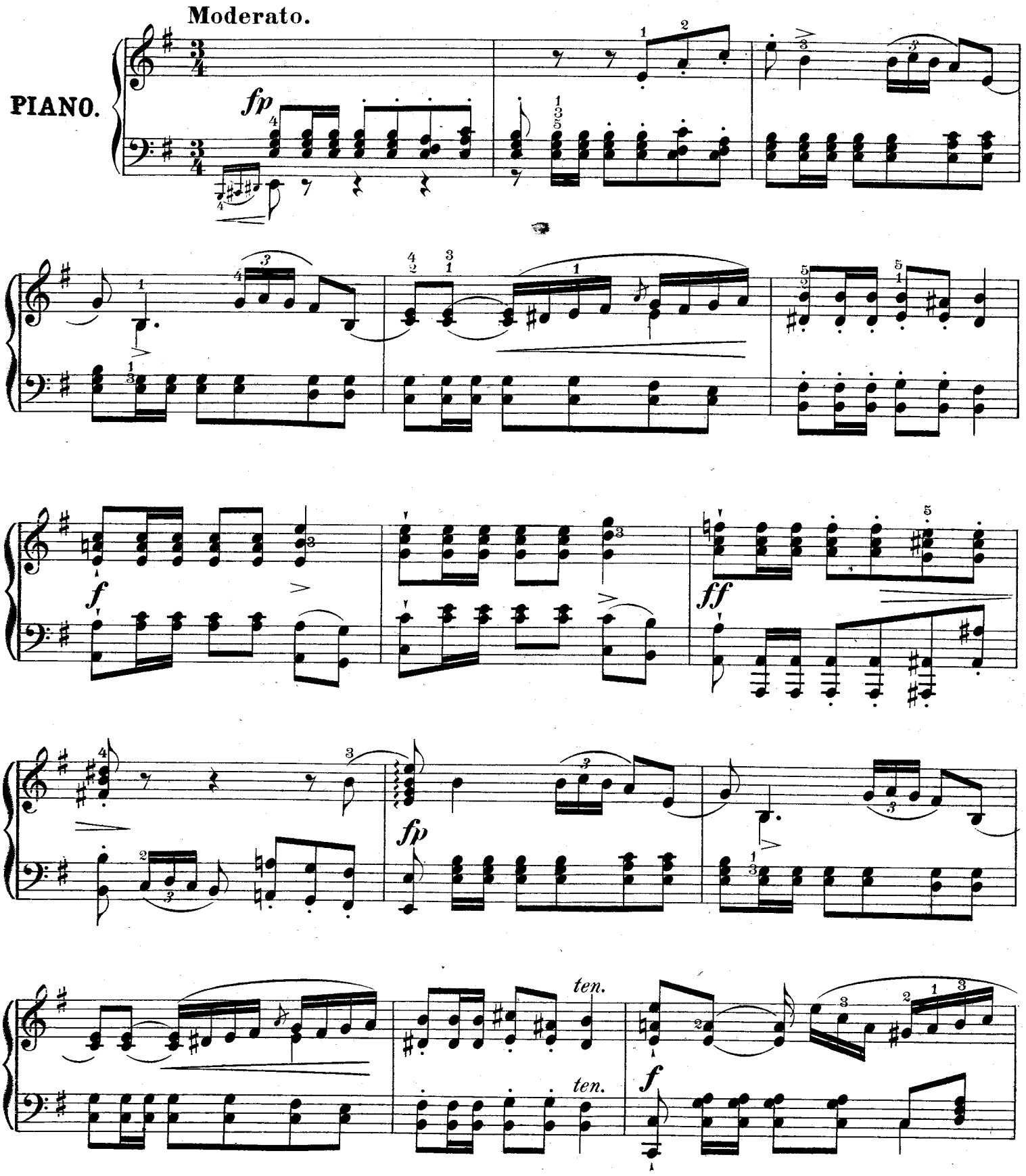
R. 2487

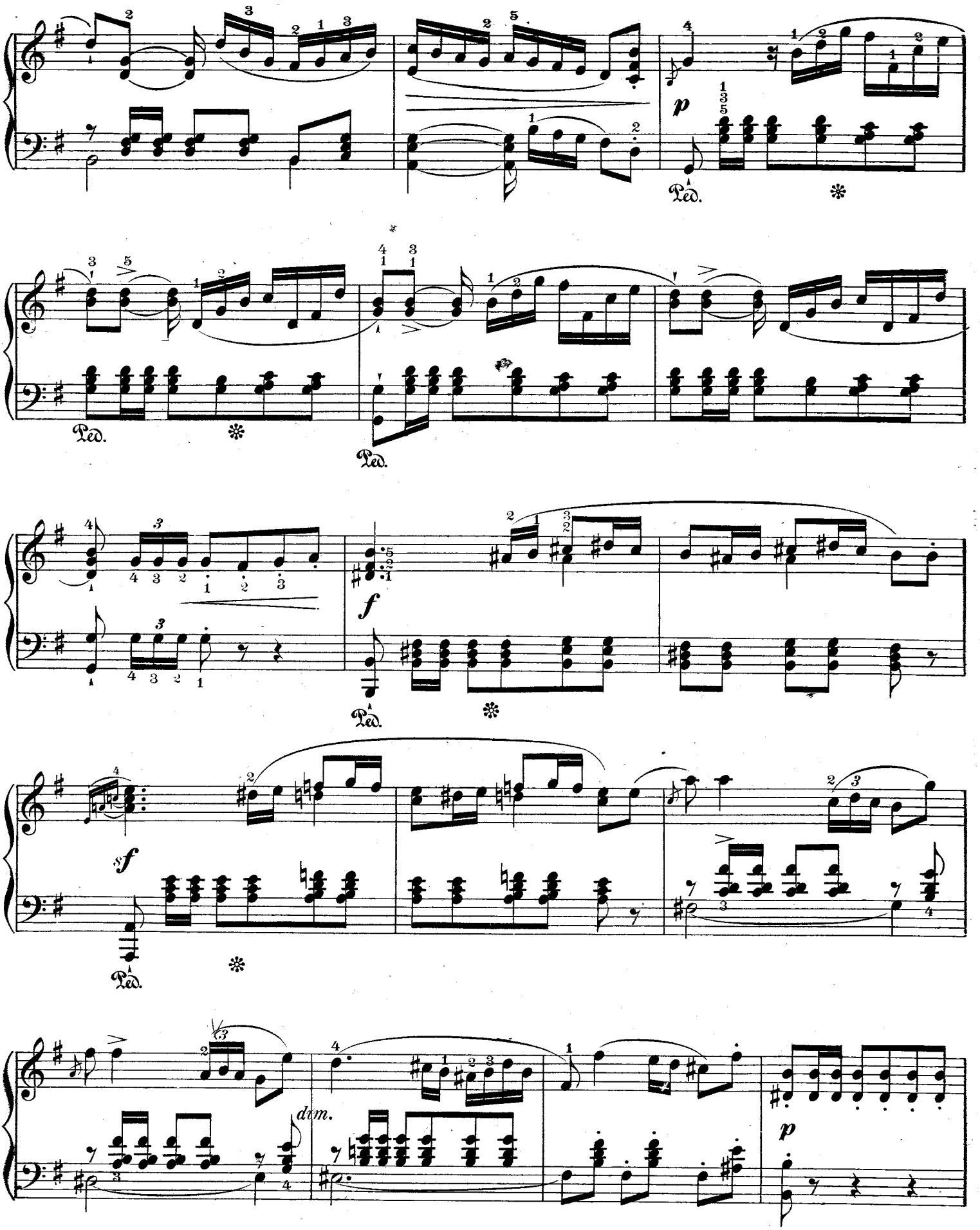
Leipzig, Jos. Aibl Verlag. G. m. b. H.

IX. Bolero.

(Spanisch.)

Bolero. (Spanish.) Boléro espagnol.

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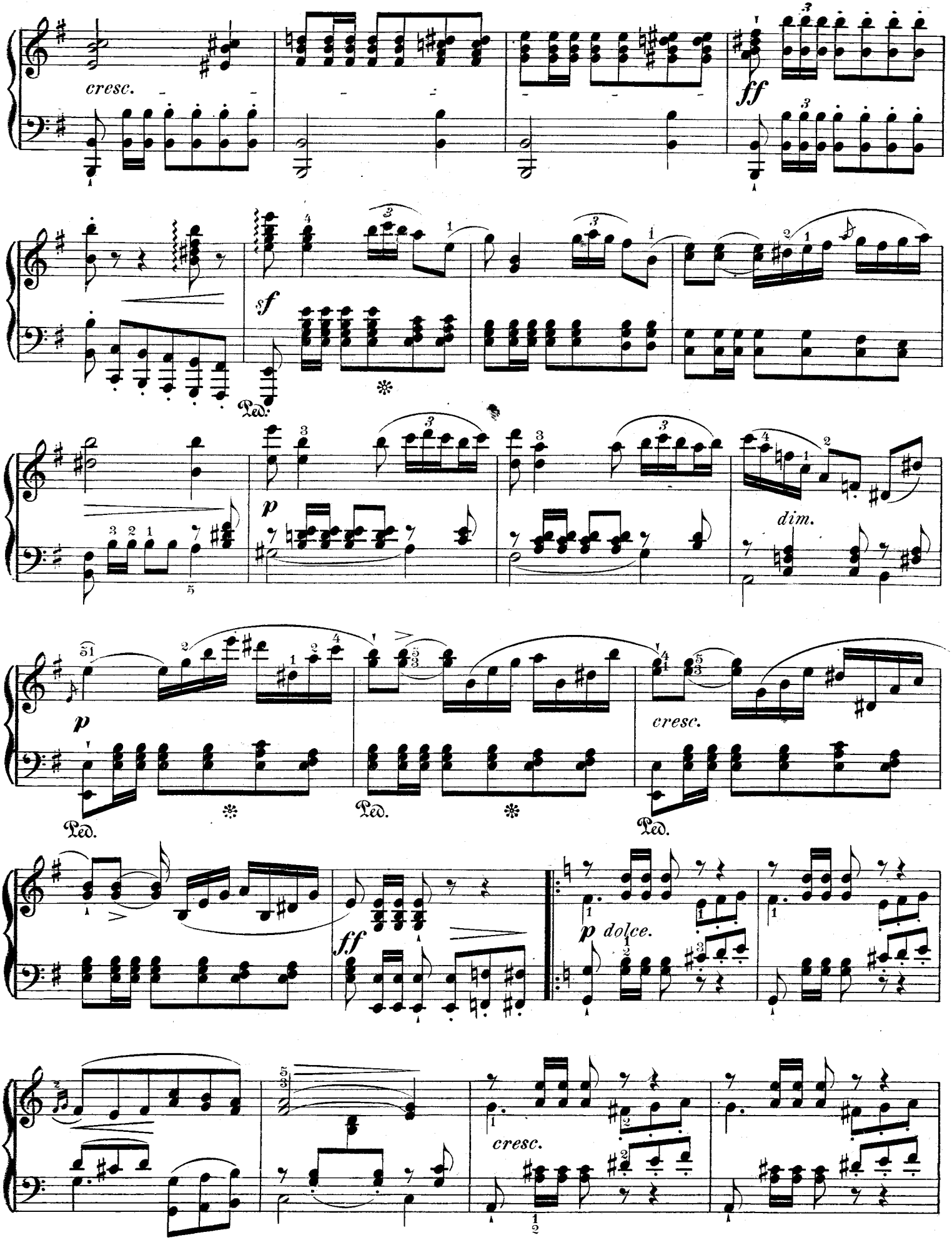
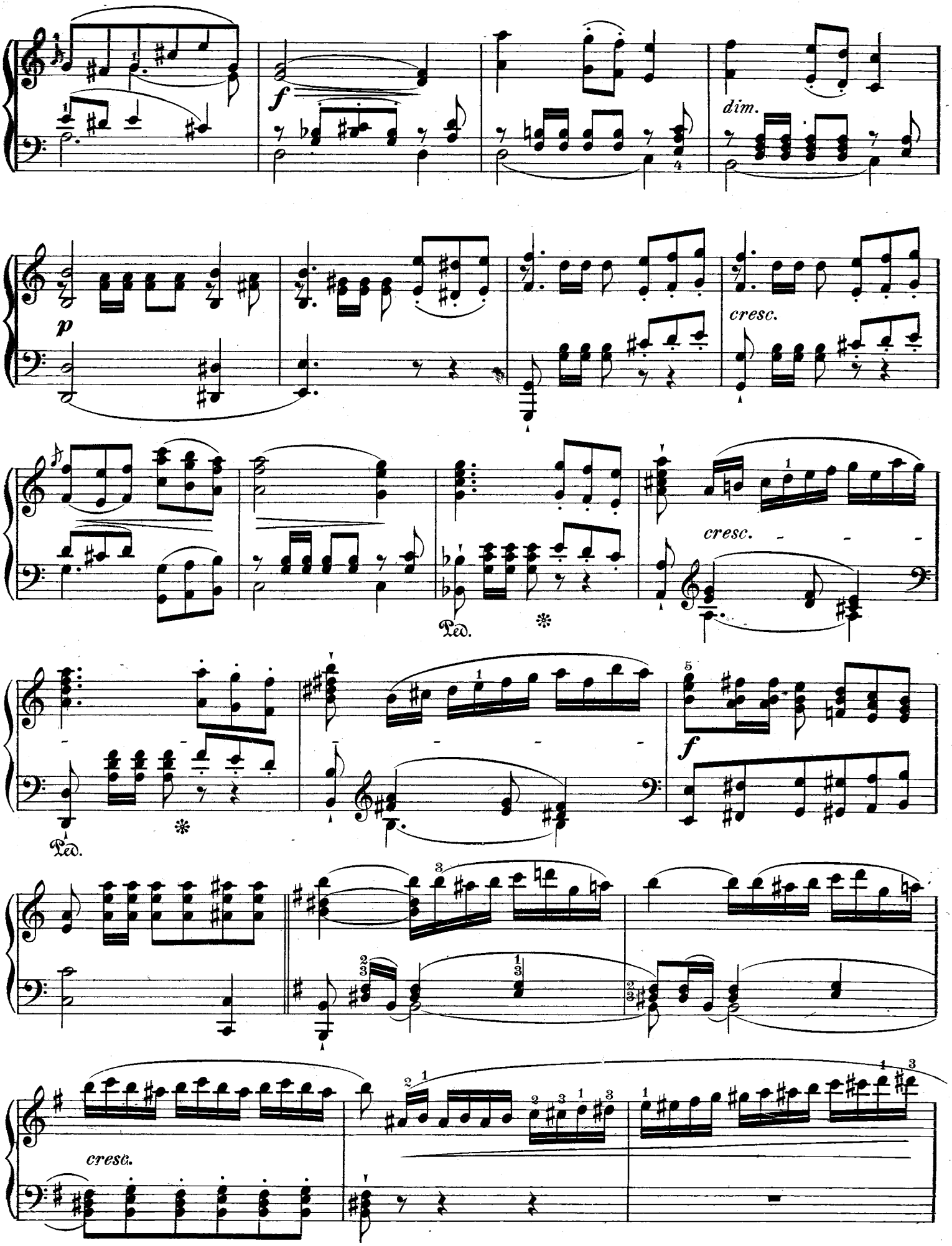
Ped.
Ped.
Ped.
f
Ped.
sf
Ped.
dim.
p


cresc.
ff
sf
Ped.
p
dim.
cresc.
Ped.
Ped.
Ped.
ff
p dolce.
cresc.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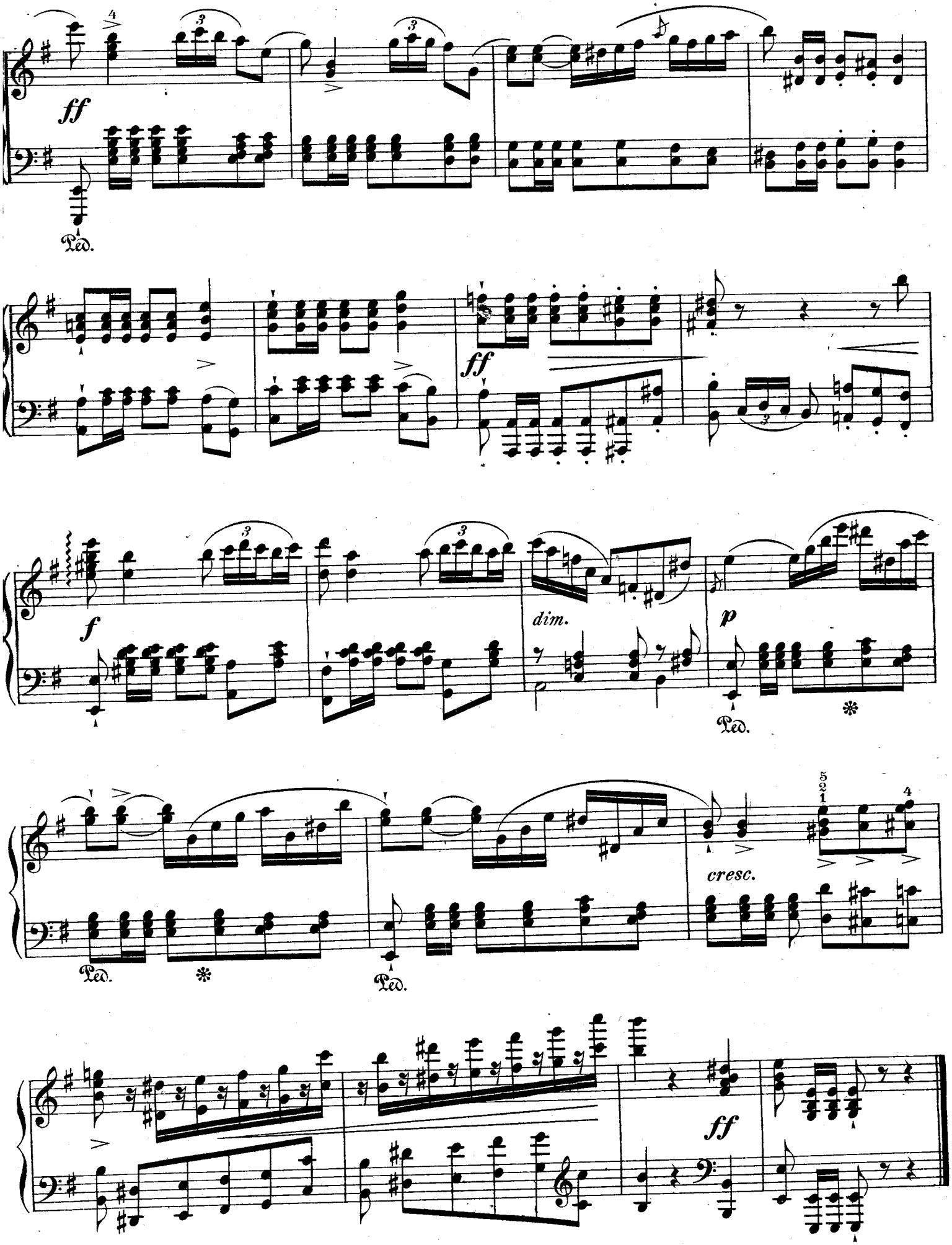
dim.
p
cresc.
cresc.
Ped.
Ped.
f
cresc.


ff
Ped.
ff
f
dim.
p
Ped.
Ped.
Ped.
cresc.
ff

· UNIVERSAL-EDITION ·

№ 1358

NICOLAI VON WILM

VÖLKER UND ZEITEN IM SPIEGEL IHRER TÄNZE

NATIONS ET ÉPOQUES ILLUSTRÉES PAR LEURS DANSES

NATIONS AND EPOCHS ILLUSTRATED BY THEIR DANCES

OP. 31, HEFT II

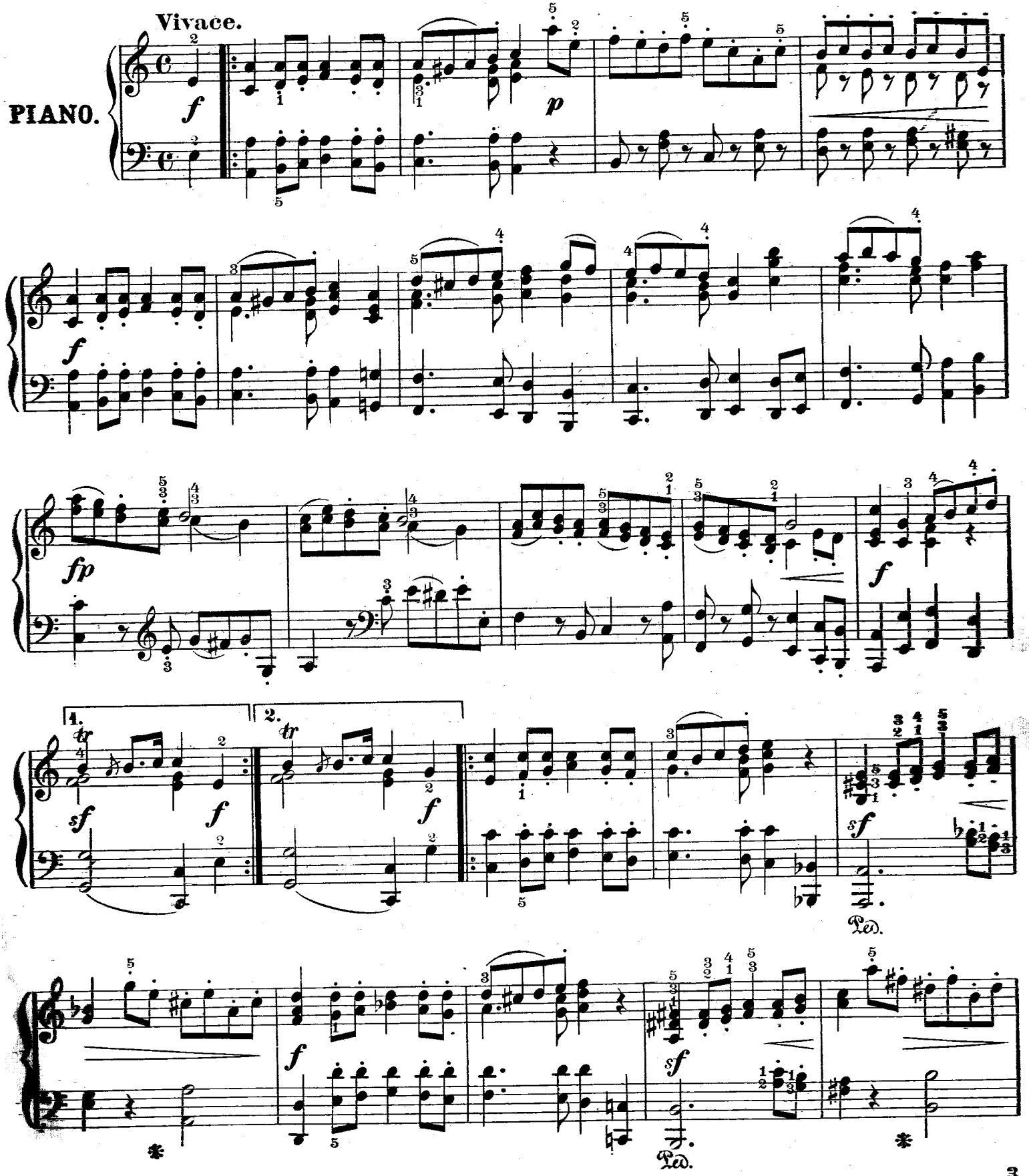
No. 10 – 17

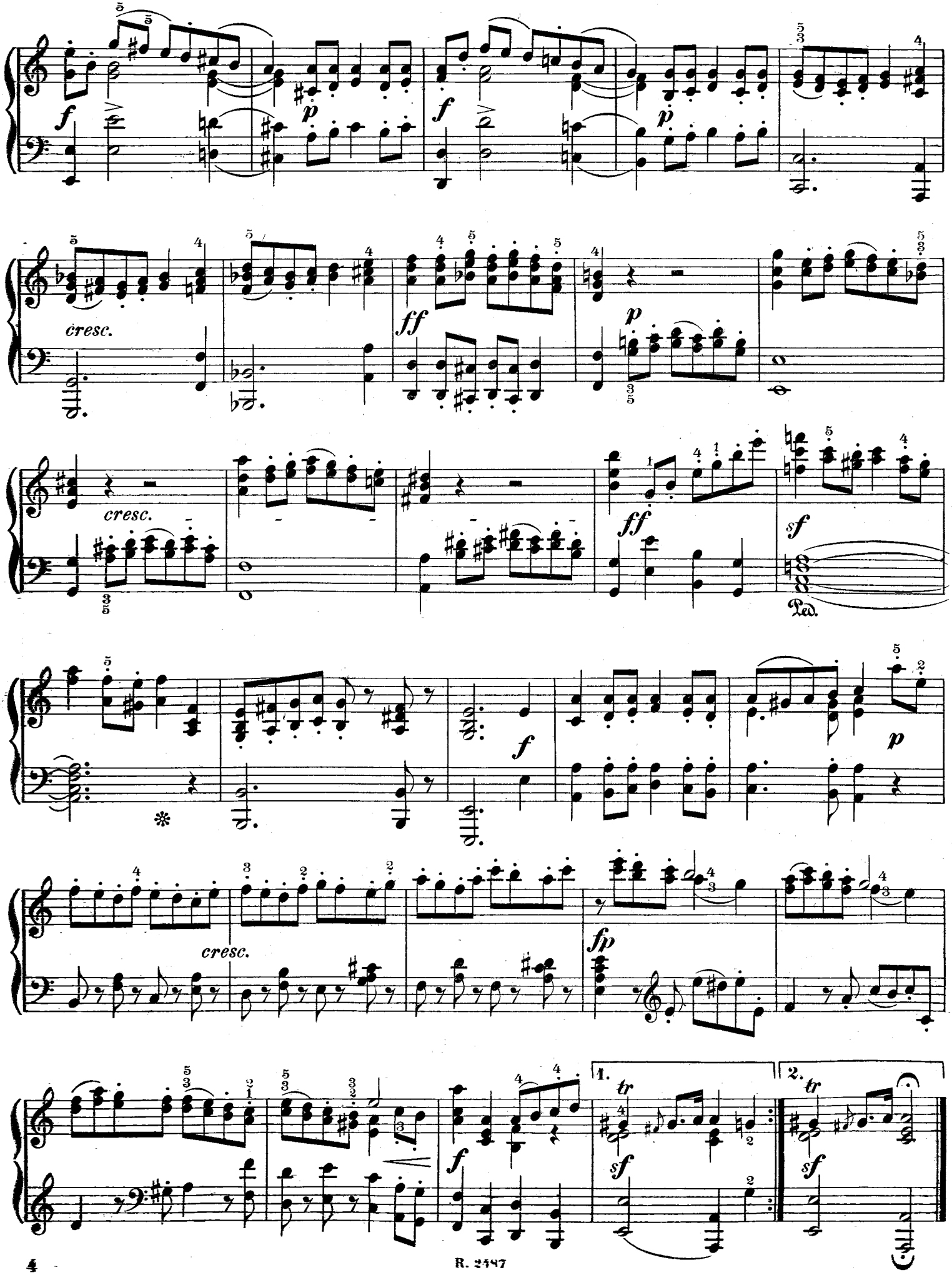
KLAVIER ZU ZWEI HÄNDEN

X. Bourrée.

(Altfranzösisch.)

Bourrée. (Old french.) Bourreé ancienne - française.





R. 2447

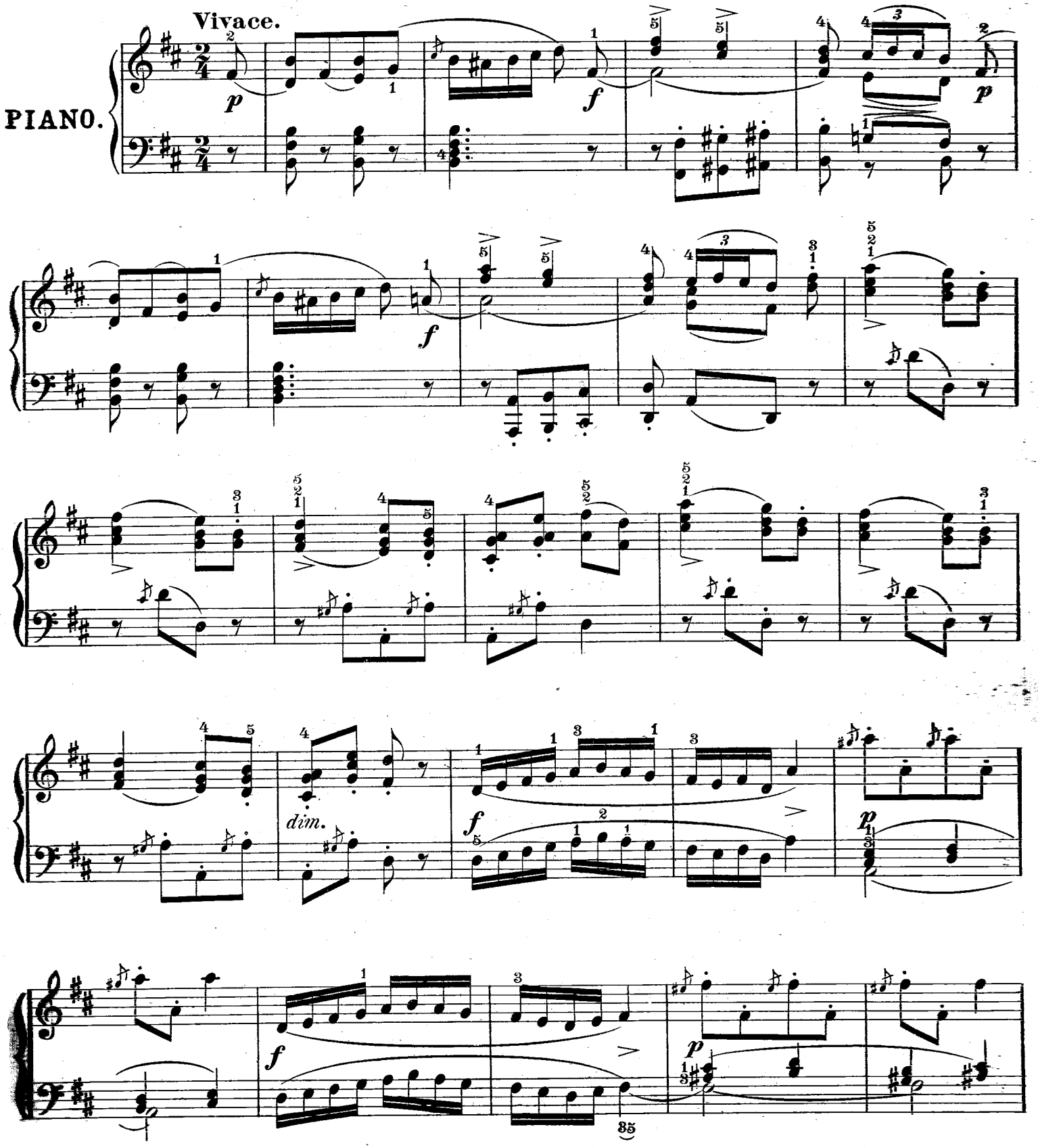
XI. Springtanz.

(Norwegisch.)

Rustic Dance. (Norwegian.)

Danse norvégienne.

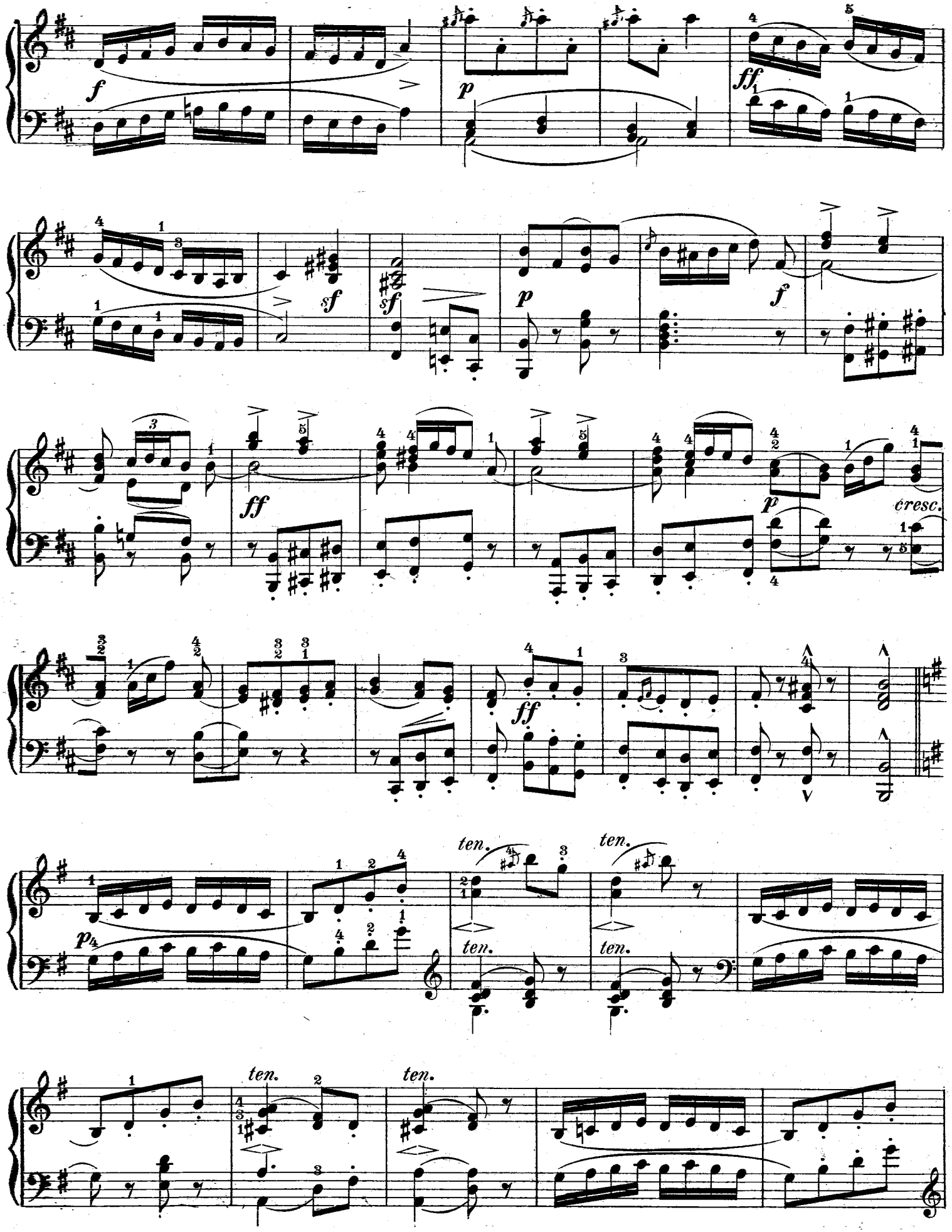
N. v. Wilm. Op. 34, Heft IV.



Eigentum des Verlegers für alle Länder.

R. 2488.

Leipzig, Jos. Aibl Verlag, G. m. b. H.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p
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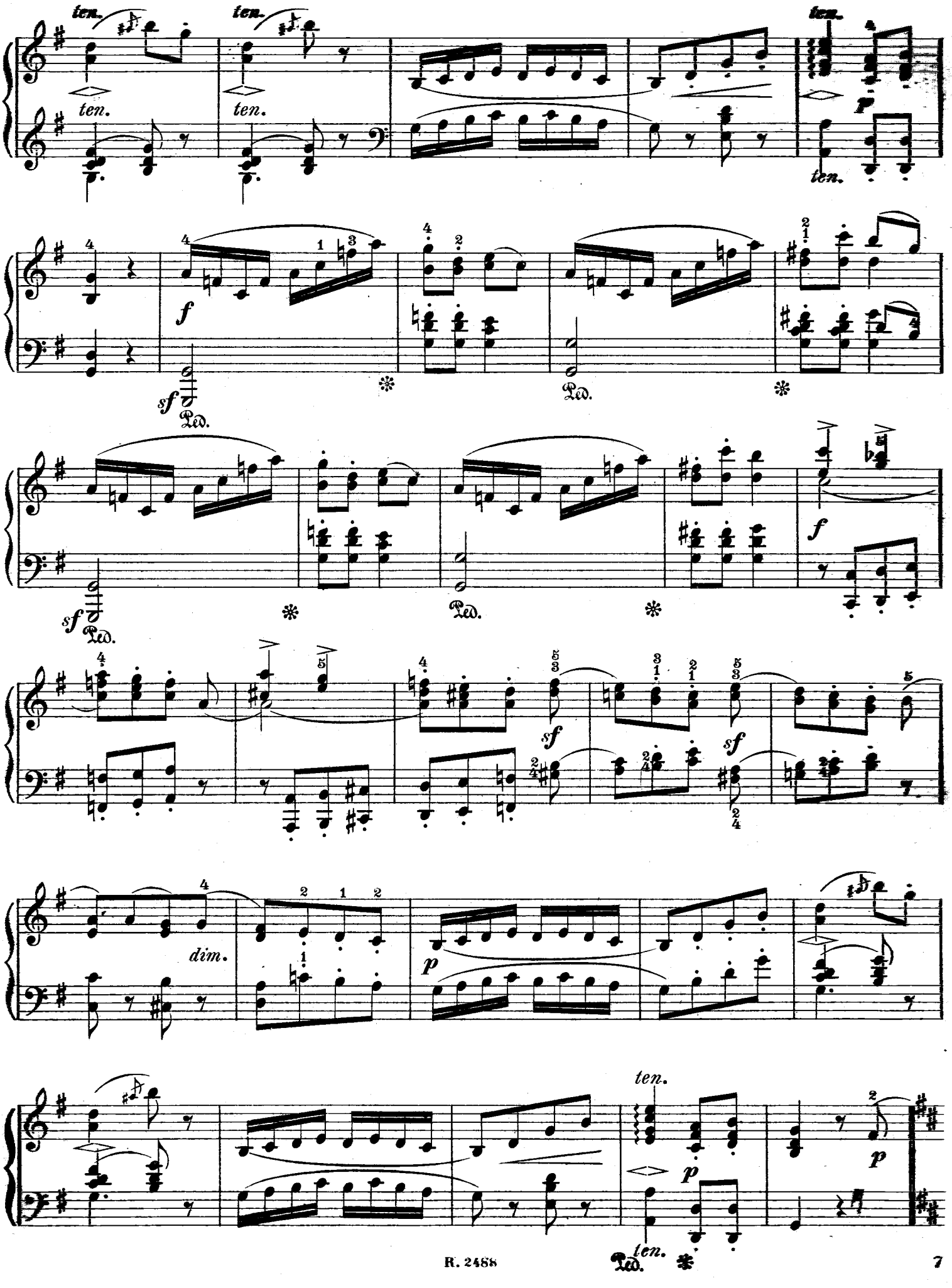
ff
p
cresc.
ff
ten.
ten.
ten.
ten.
ten.
ten.


ten.
ten.
ten.
ten.
ten.
ten.
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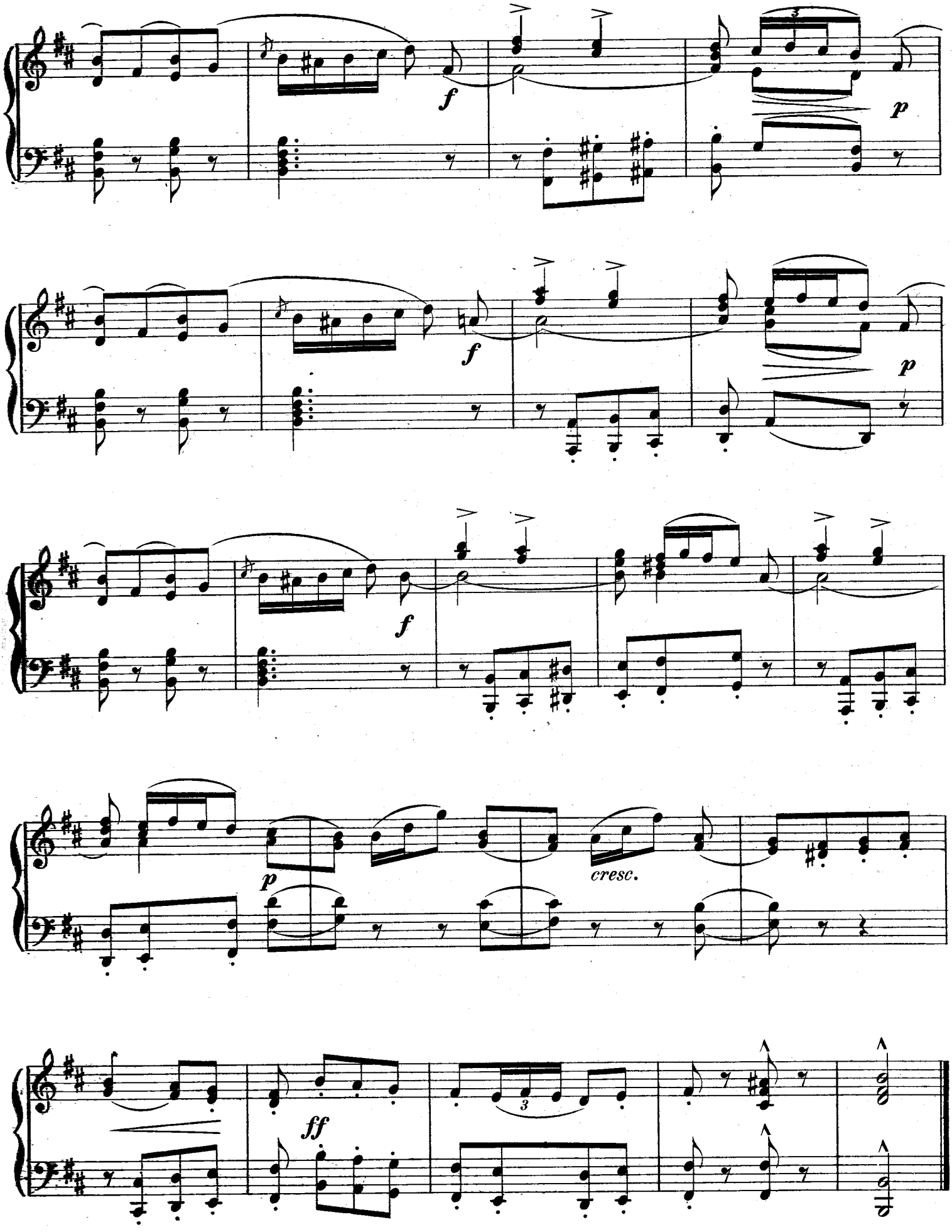
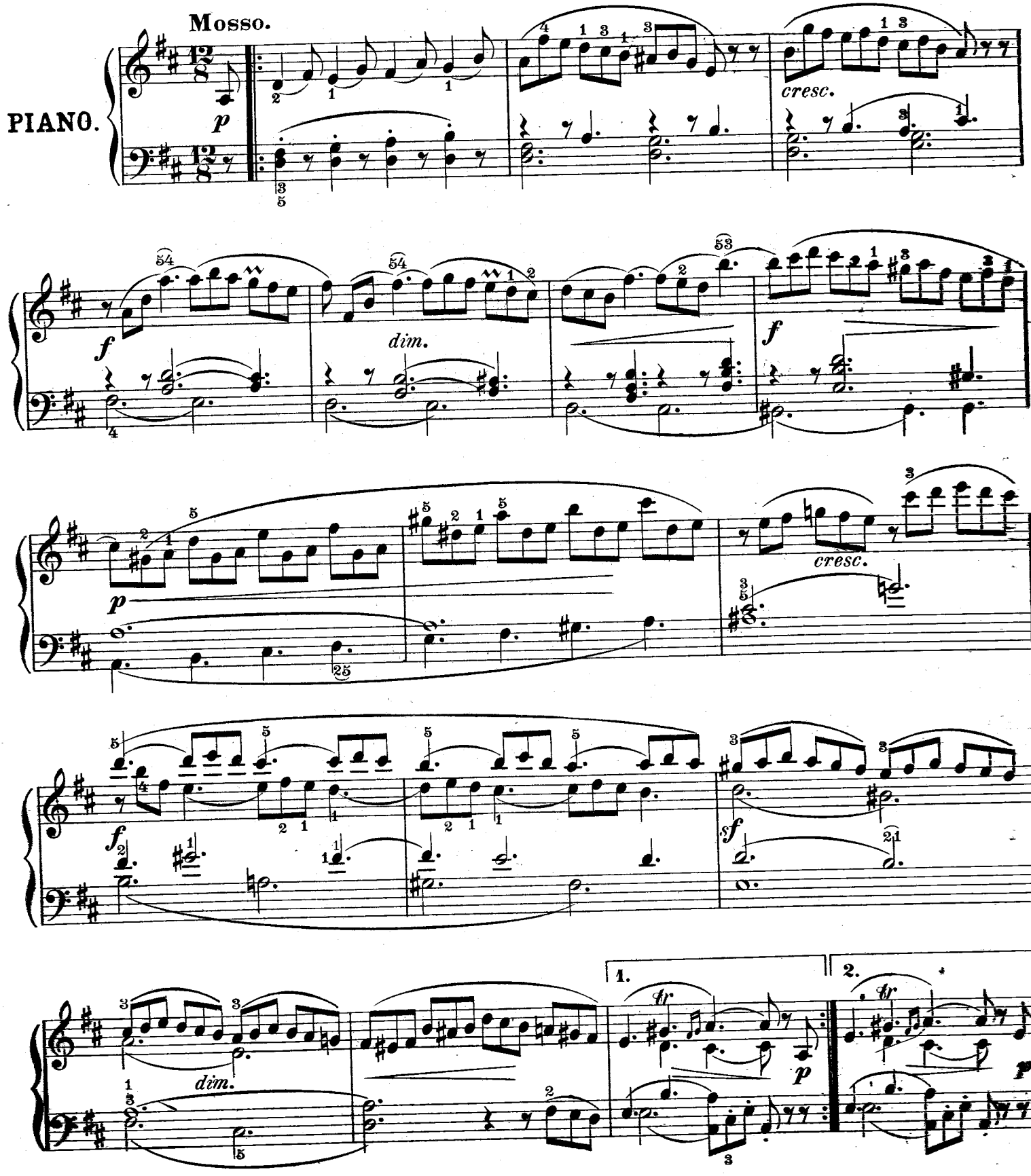
sf
Ped.
sf
Ped.
f
sf
sf
dim.
p
ten.
p
ten.
Ped.

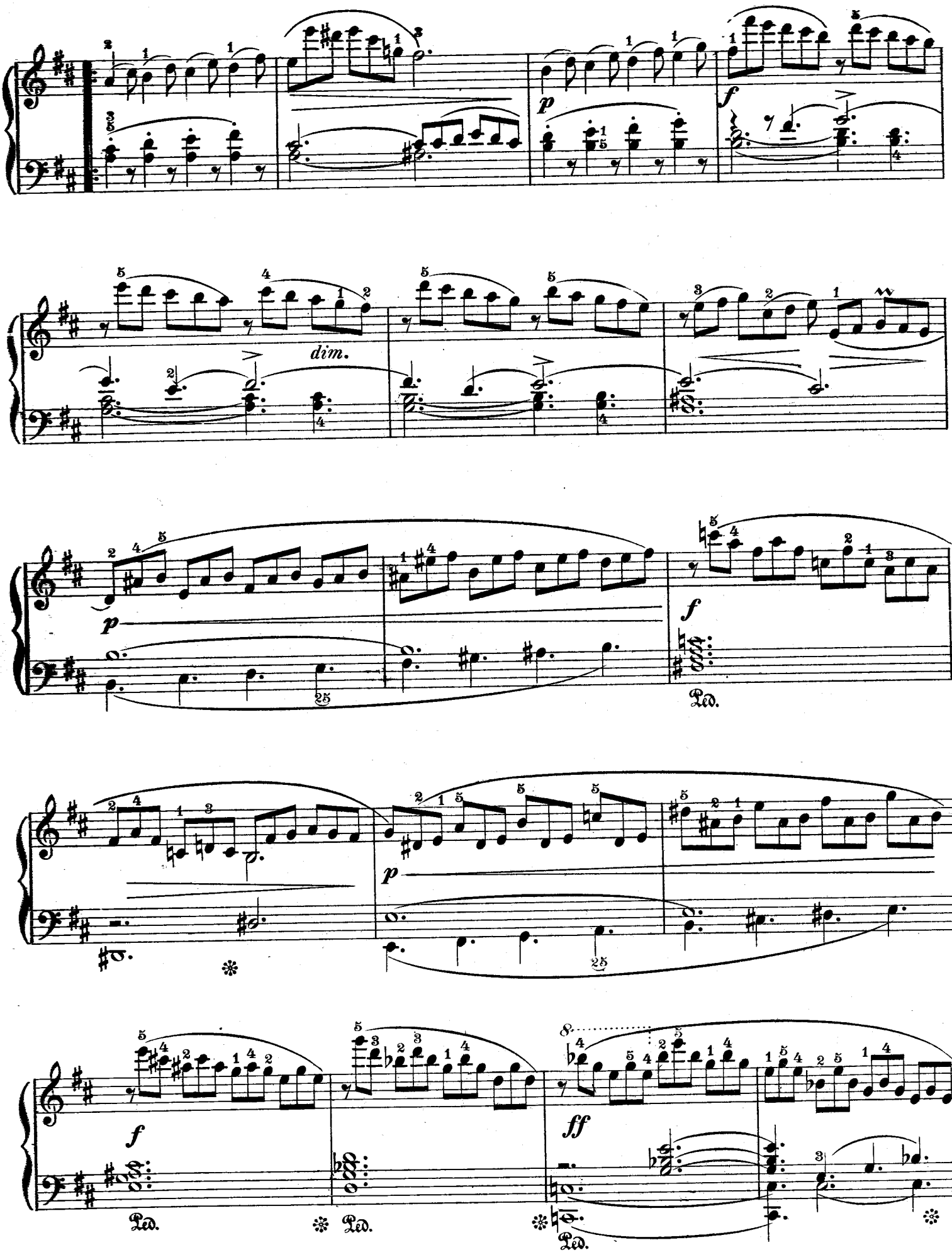

f
p
f
p
f
p
cresc.
ff

XII. Gigue.

(Altfranzösisch.)

Gigue. (Old french.) Gigue ancienne-française.

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dim.
p
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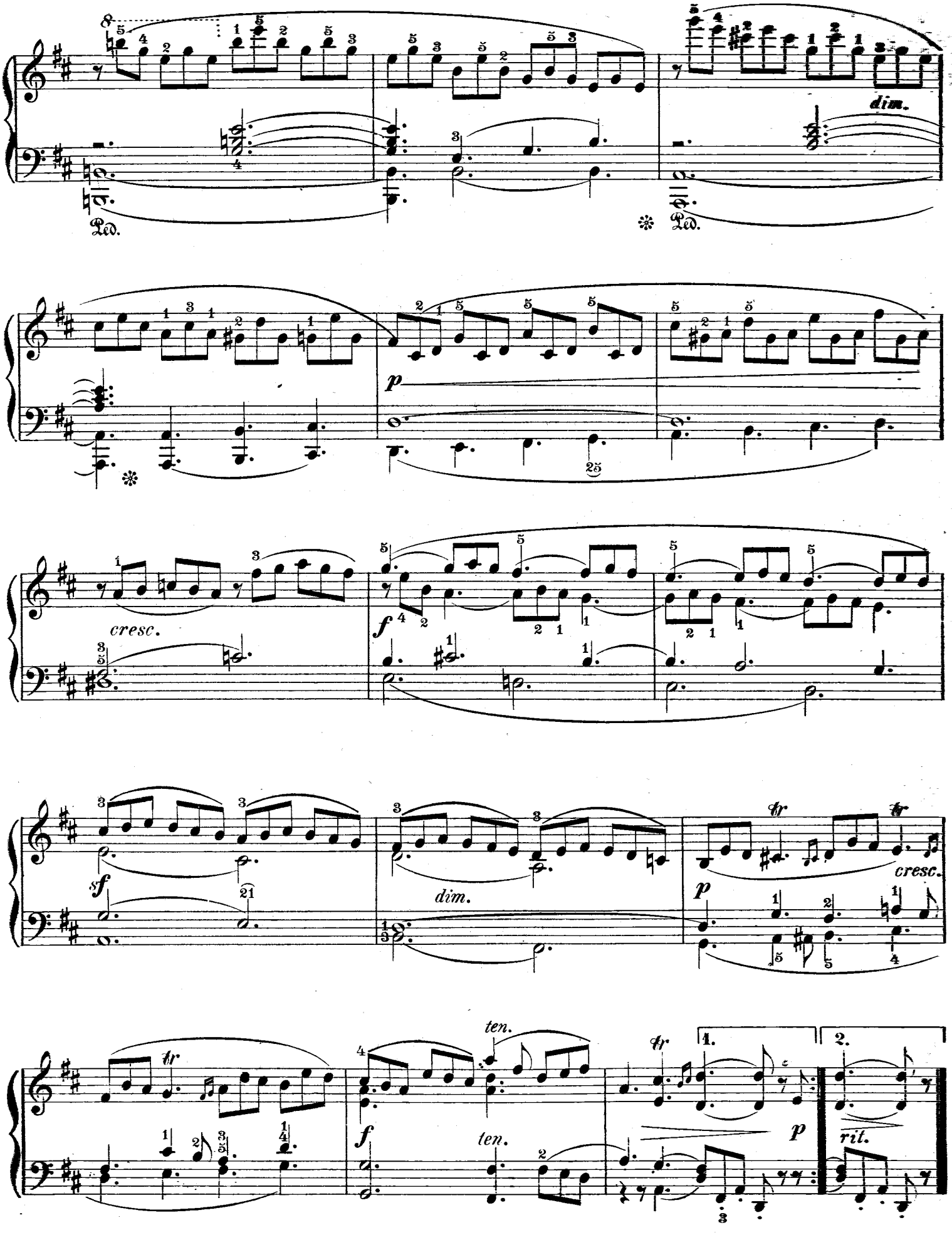
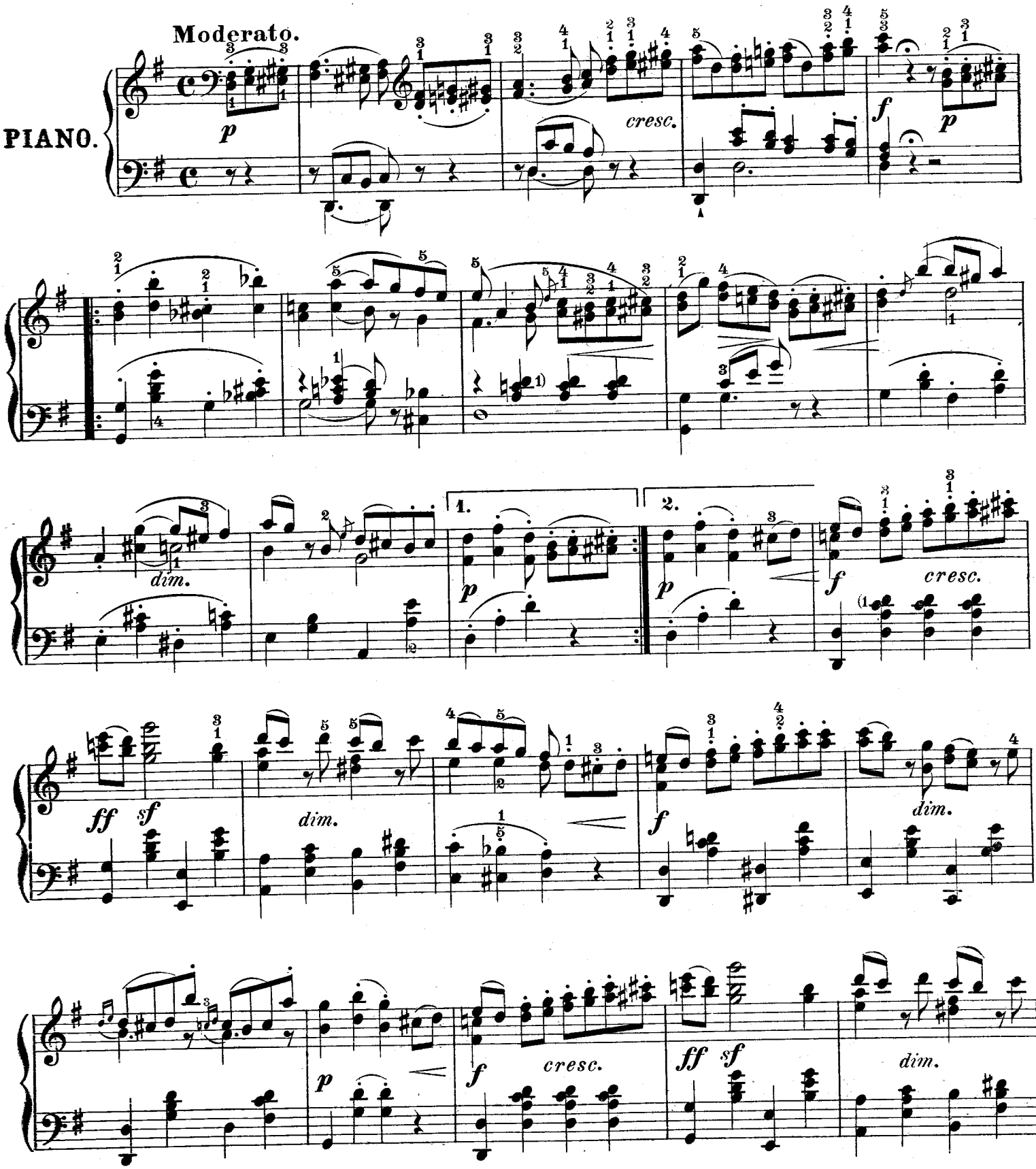
Ped.
p
Ped.
f
Ped.
Ped.
ff
Ped.

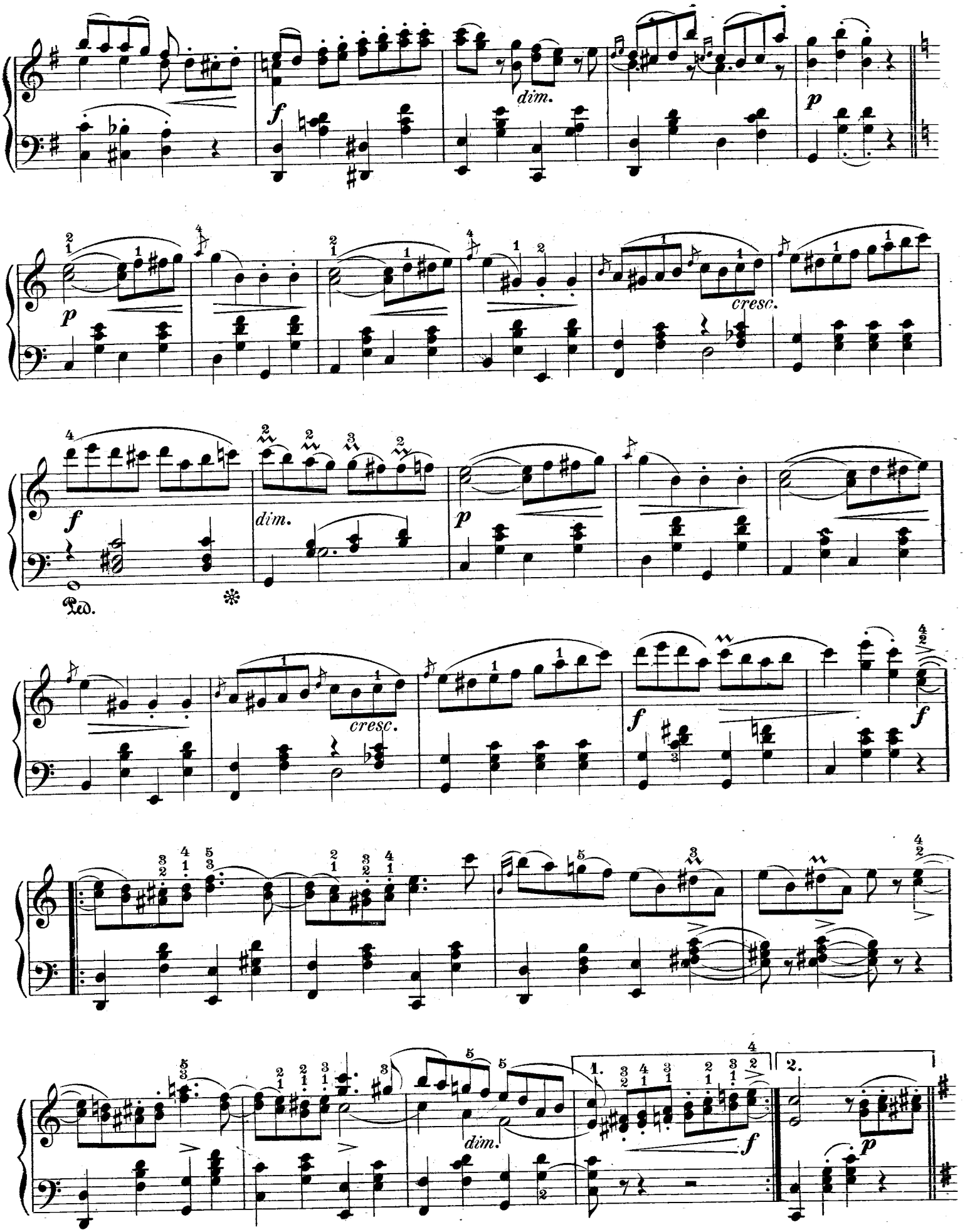

Ped.
Ped.
dim.
p
cresc.
f
f
dim.
tr
tr
cresc.
p
ten.
f
ten.
tr
1.
2.
p
rit.

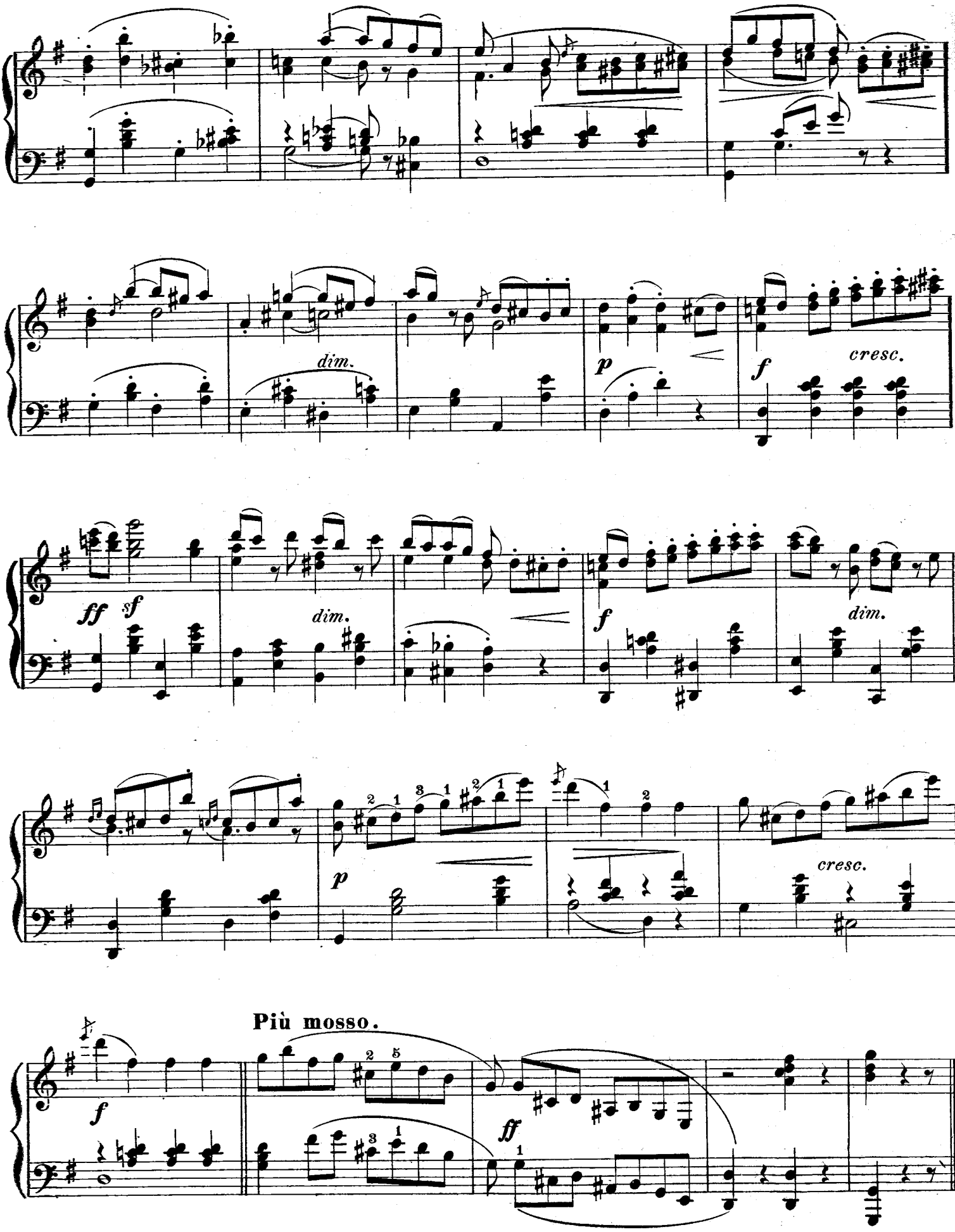
XIII. Rheinländer.

(Deutsch.)

Dance of the Rhinelands. (German.) Danse rhénane allemande.




dim.
cresc.
dim.
cresc.
Ped.
1.
2.


dim.
p
f
cresc.
ff
sf
dim.
f
dim.
p
cresc.
Più mosso.
f
ff

XIV. Csárdás.

(Ungarisch.)

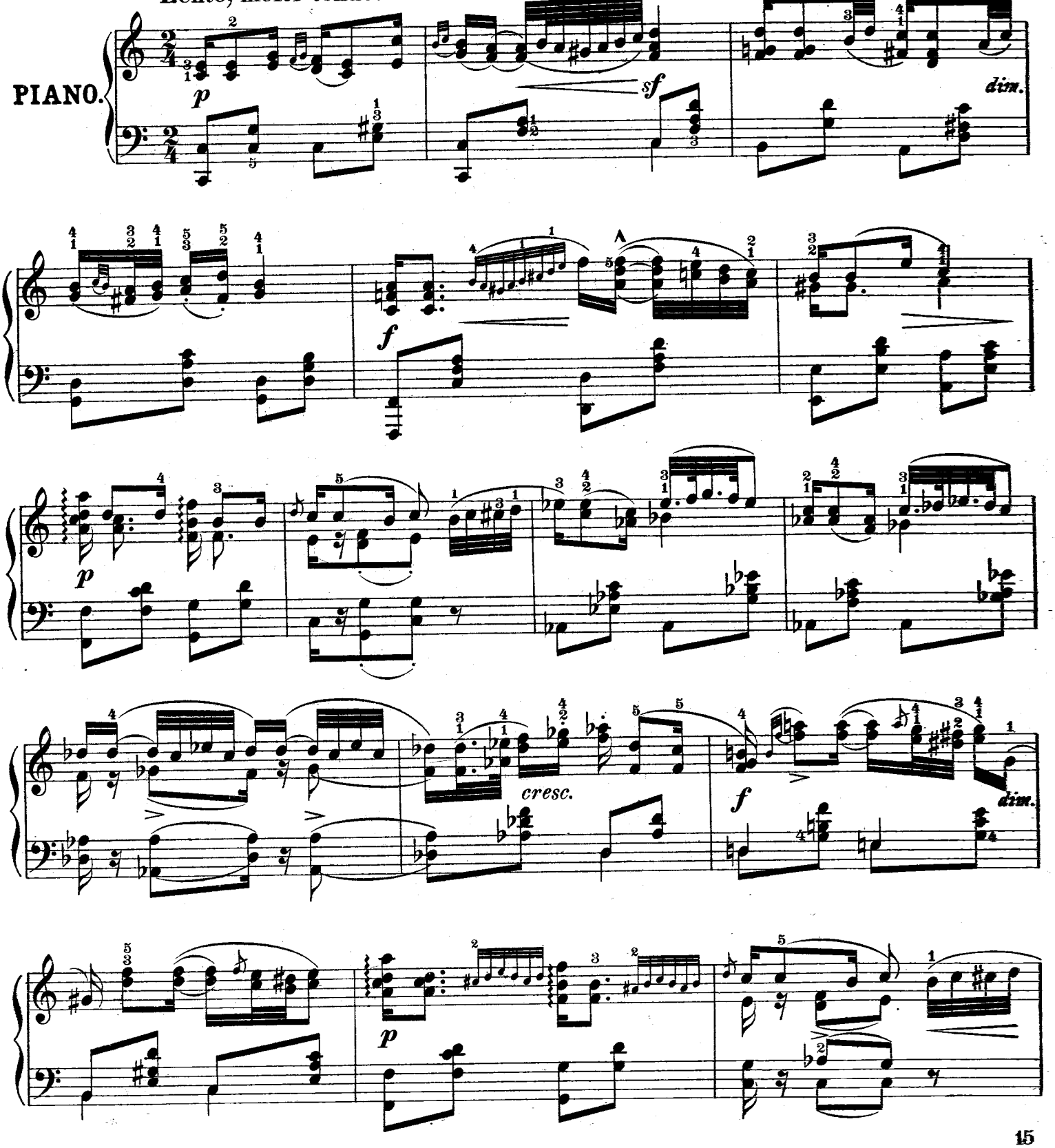
Csardas. (Hungarian.)

Czardas hongrois.

N. v. Wilm. Op. 34, Heft V.

Lassu.
Lento, molto tenuto.

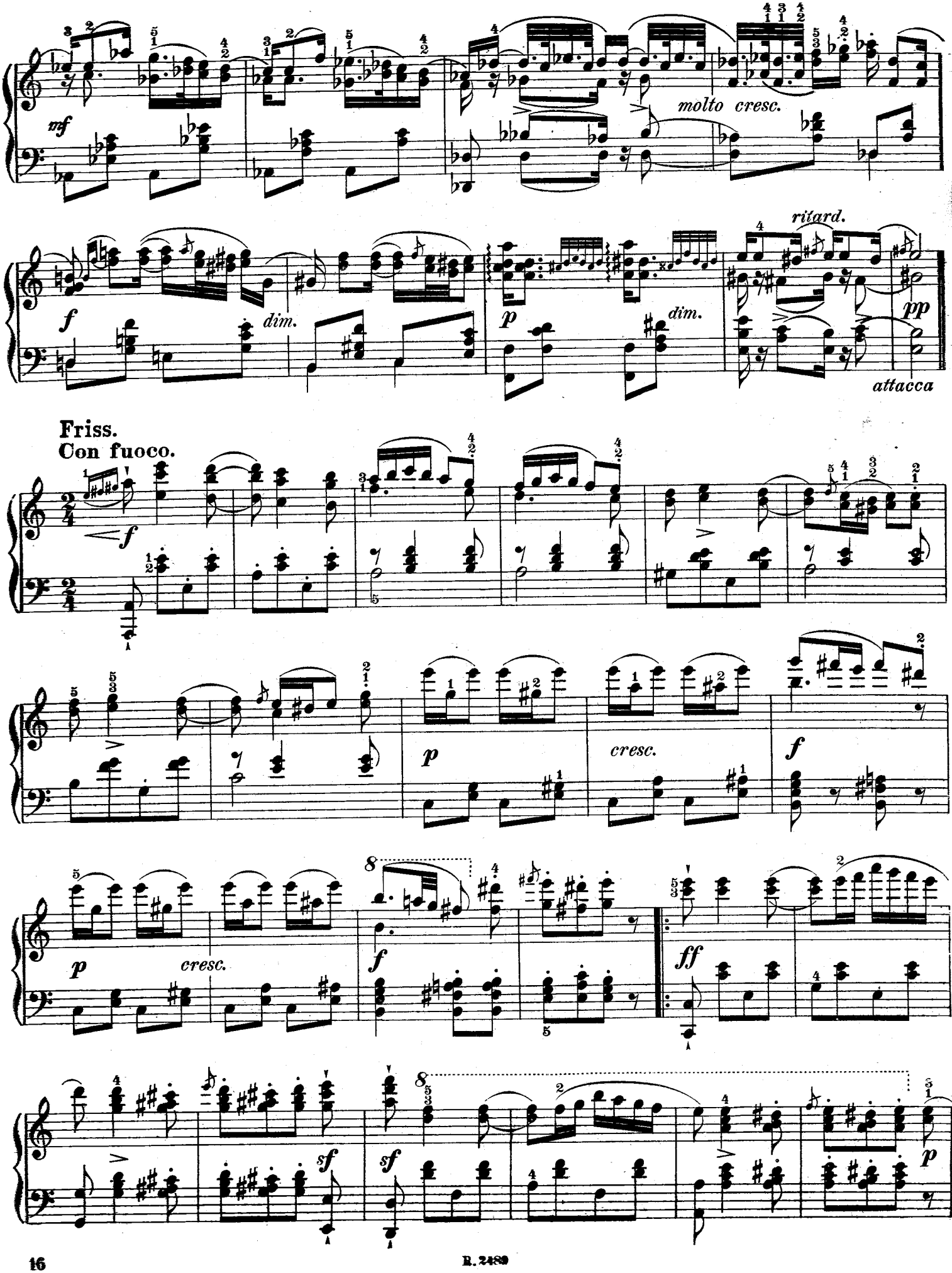
PIANO.



Eigenthum des Verlegers für alle Länder.

R. 2489

Leipzig, Jos. Aibl Verlag, G. m. b. H.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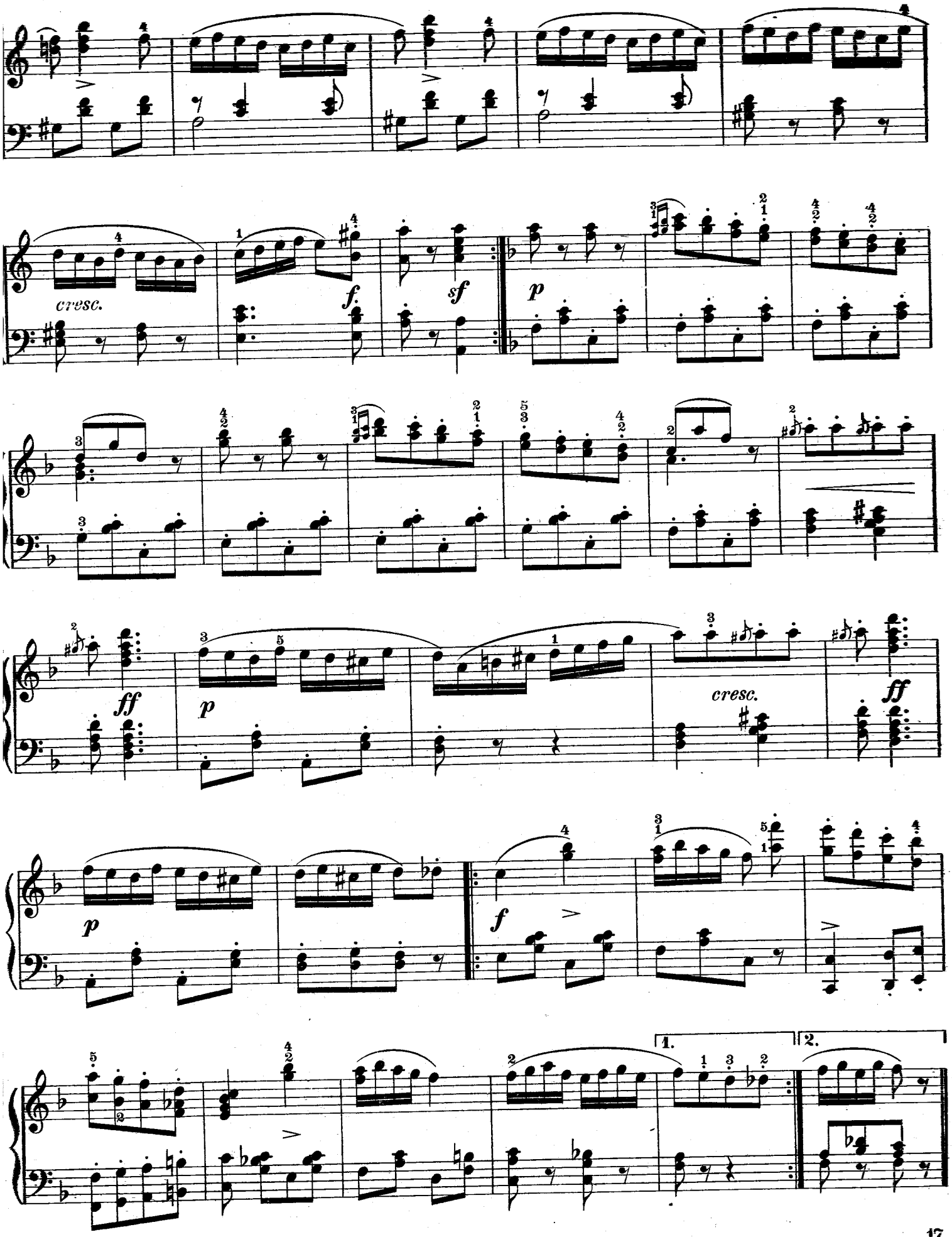
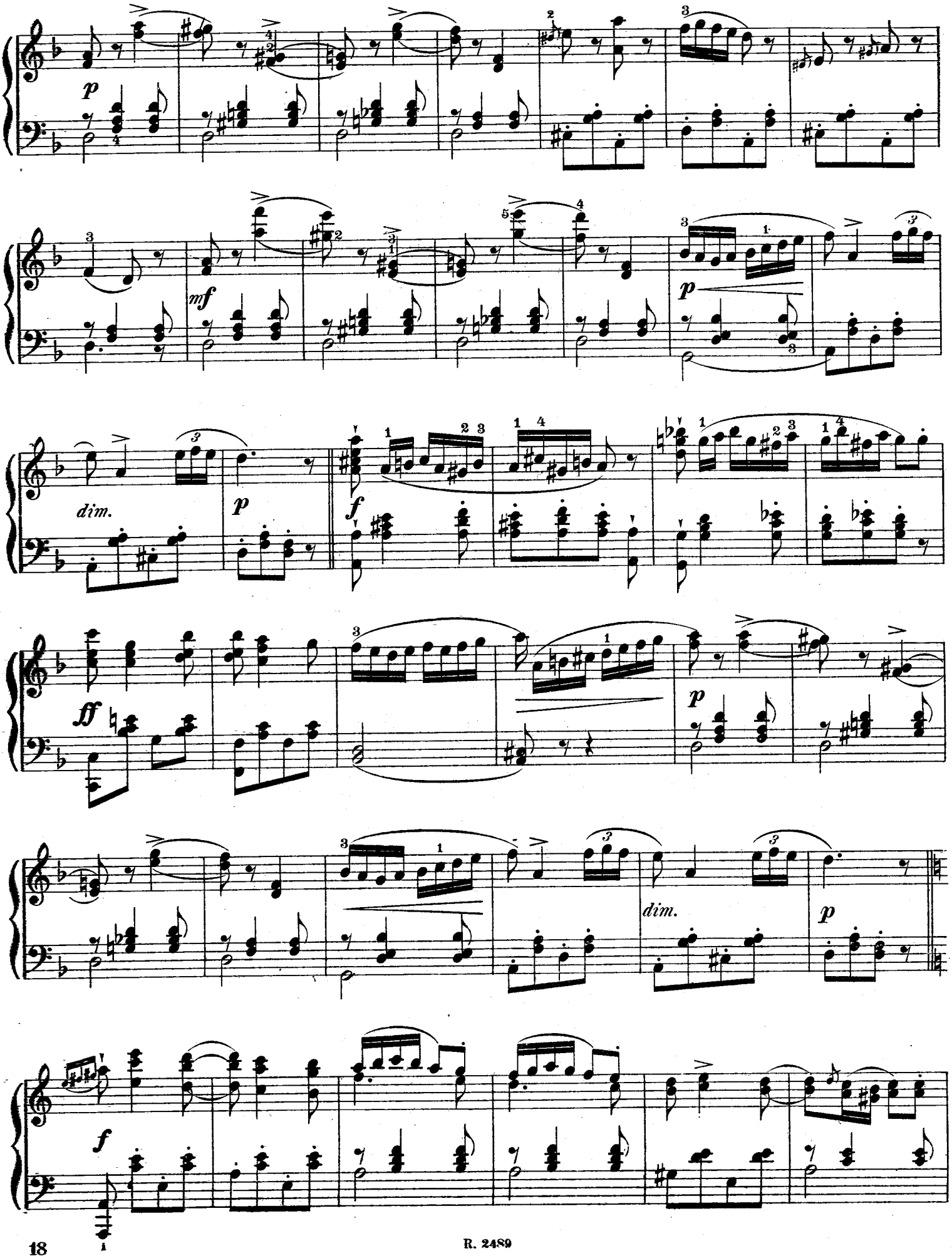
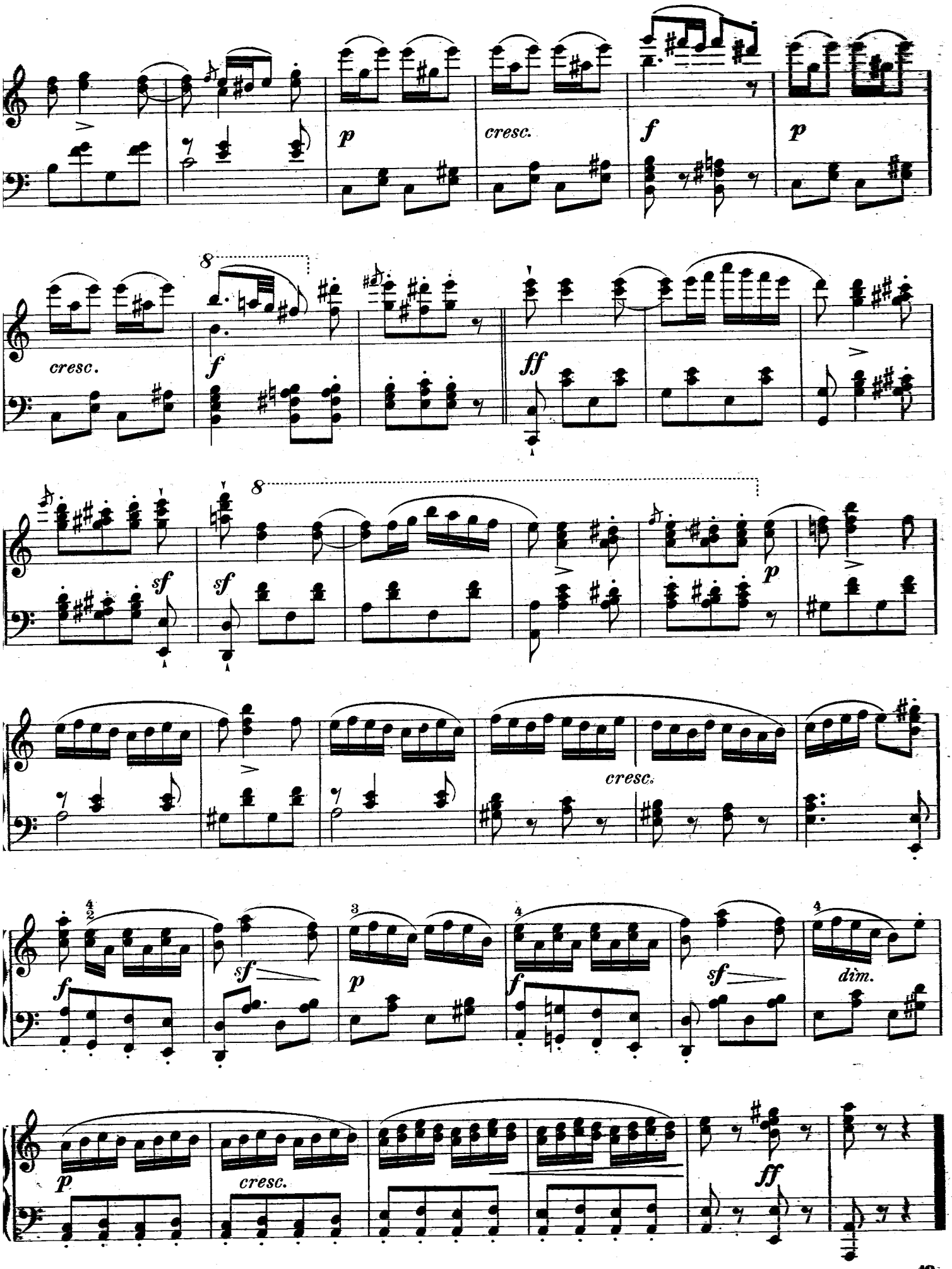
molto cresc.
f
dim.
p
dim.
ritard.
pp
attacca
Friss.
Con fuoco.
f
p
cresc.
f
p
cresc.
f
ff
sf
sf
p


cresc.
f.
sf
p
ff
p
cresc.
ff
p
f
1.
2.


p
mf
p
dim.
p
f
ff
p
dim.
p
f

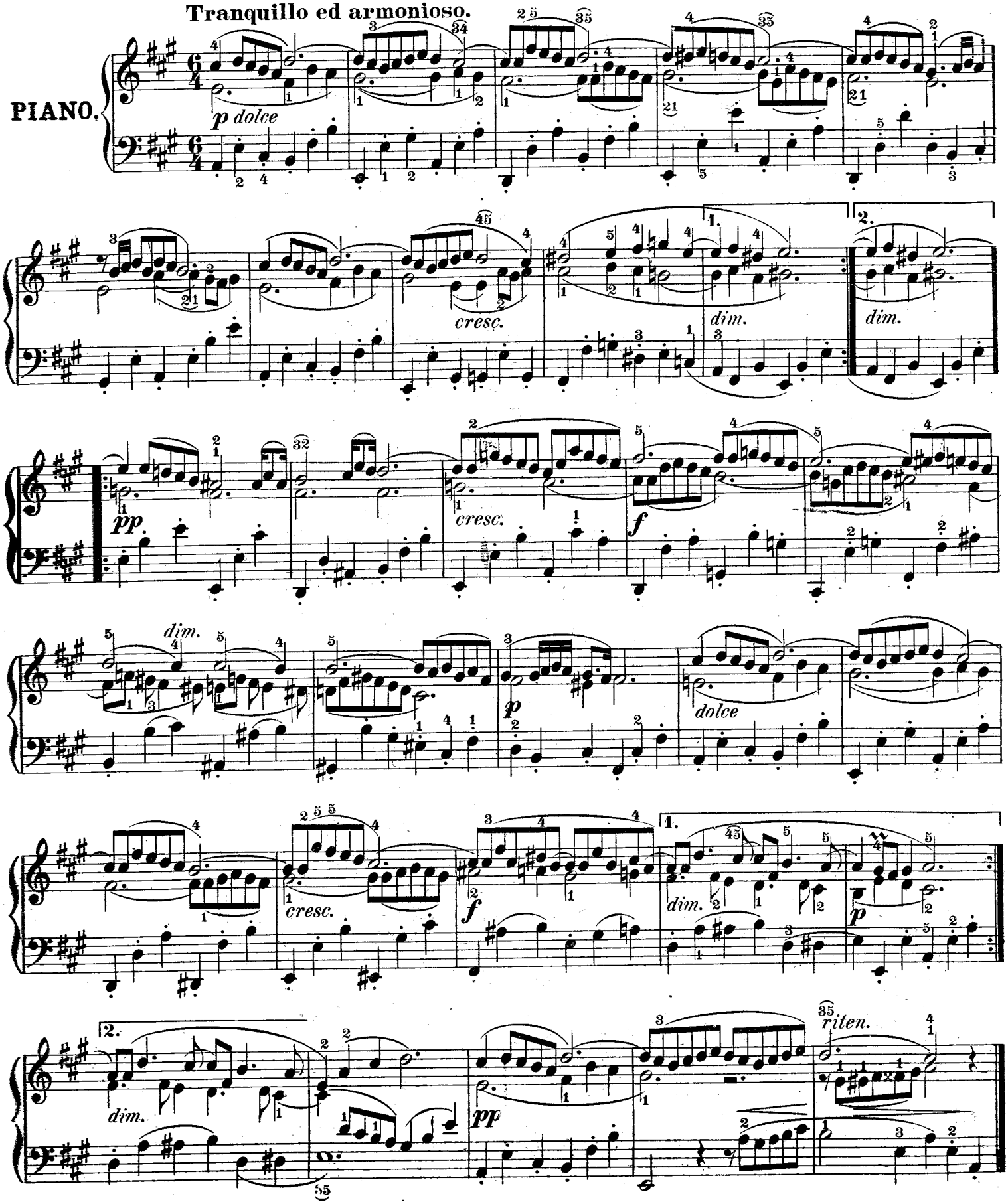

p
cresc.
f
p
cresc.
8
f
ff
sf
sf
8
p
cresc.
f
sf
p
f
sf
dim.
p
cresc.
ff

XV. Loure.

(Altfranzösisch.)

Loure. (Old French.)

Loure ancien-français.

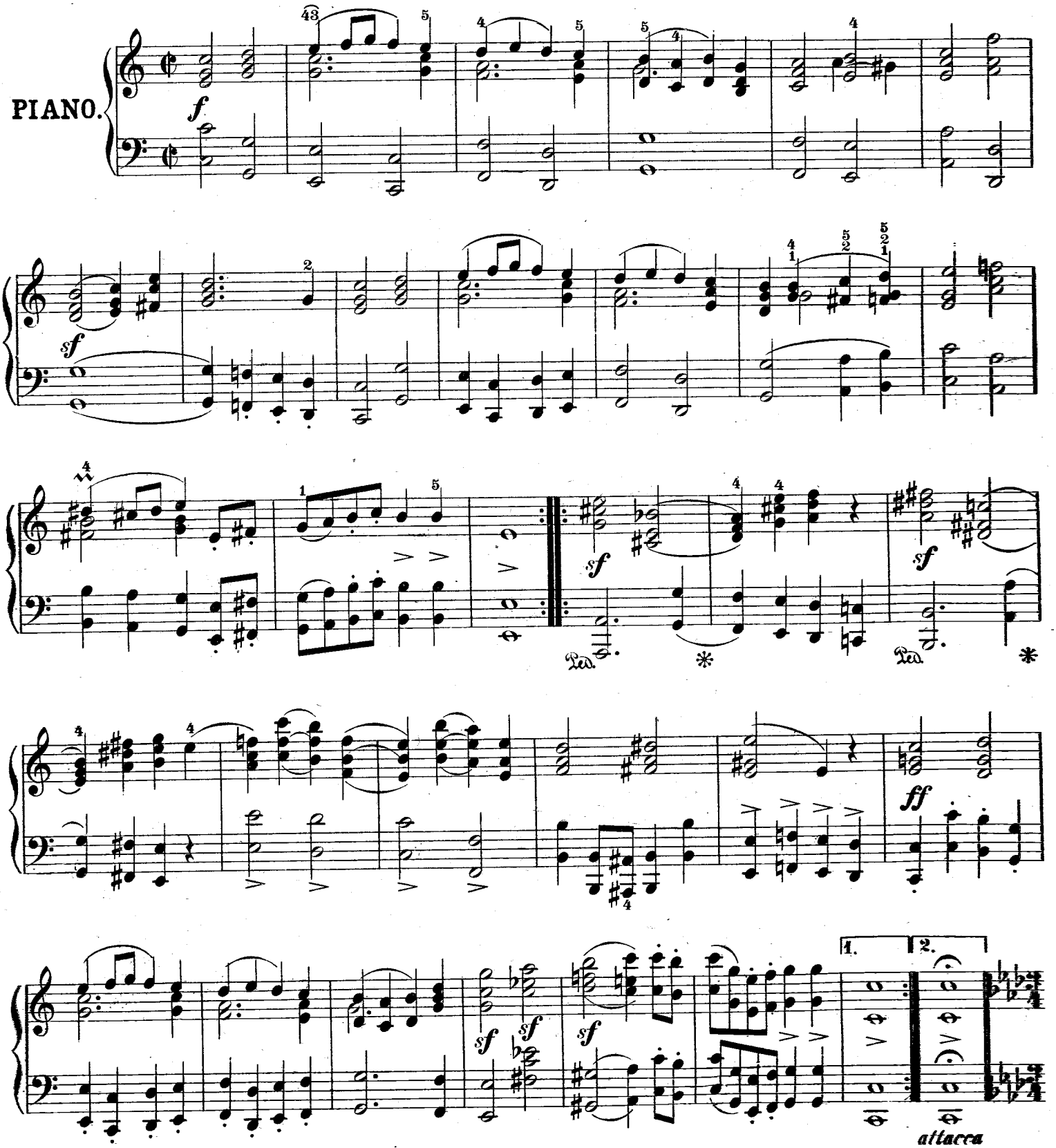


XVI und XVII. Pavane*) (altspanisch) und Gaillarde (altfranzösisch).

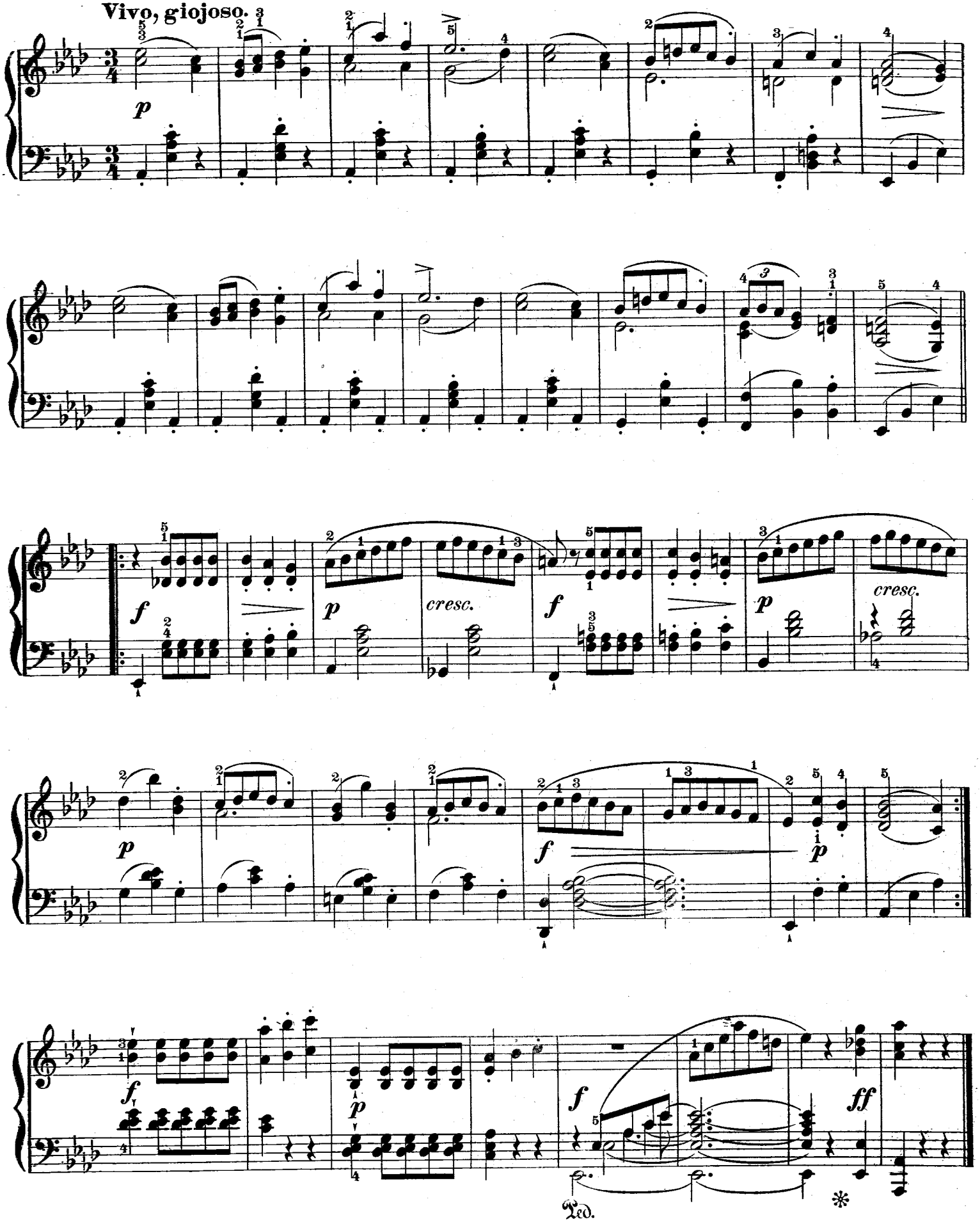
Pavane (old spanish) and
Gaillarde (old French.)

Pavane ancienne – espagnole et
Gaillarde ancienne – française.

Lento e solenne.



*) Auch „Pfauenschritt" oder „der grosse Tanz" genannt.


Vivo, giojoso.
p
f
cresc.
p
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cresc.
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p
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ff
Ped.
*